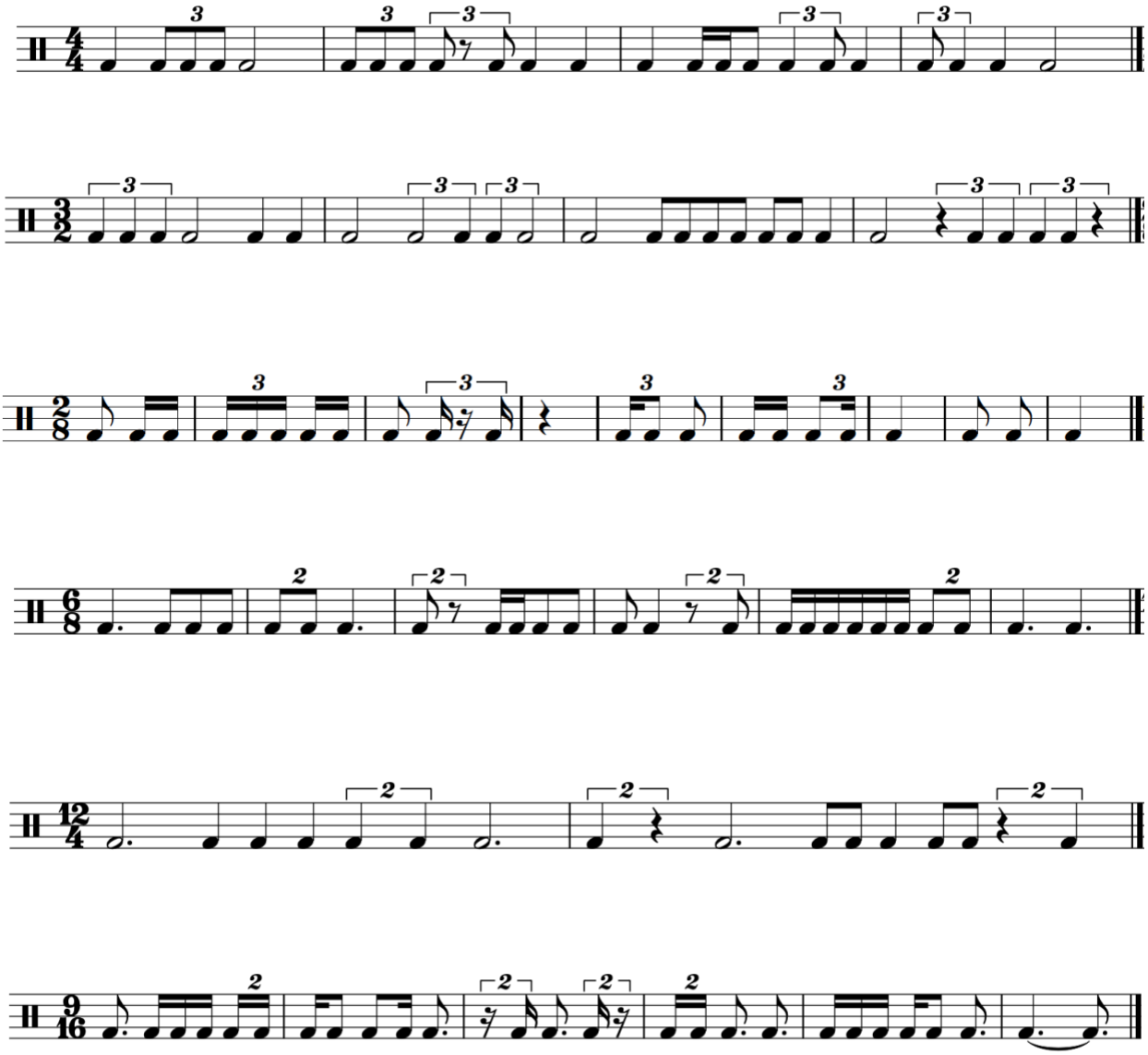
Triplets and Duplets, Hypermeter, and Syncopation

Name: _____

Playlist

PART 1: Counting Borrowed Rhythms

Directions: Below each of the borrowed rhythms, write in counts. Include parentheses around rests and beats that aren't articulated. Note the changing time signatures.



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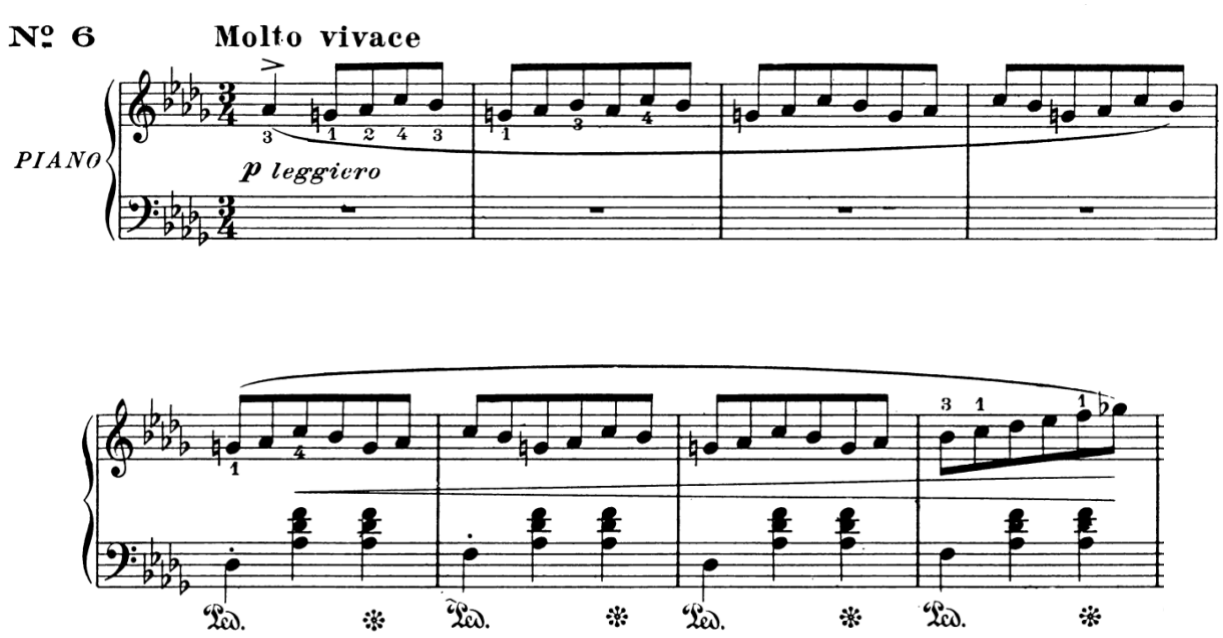
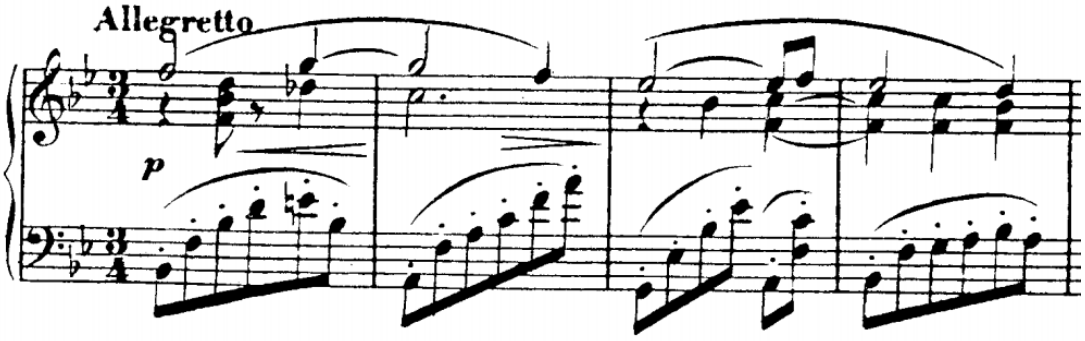
PART 2: Hypermetrical Numbers

Directions: Listen to each of the excerpts with recordings. Next, place hypermetrical numbers above each excerpt.

A. The first 8 measures of the "Waltz in D-flat Minor" (the "Minute" waltz) (1847), music by Frédéric Chopin:



B. The first 4 measures of "Prelude 2" (c. 1845) by Clara Schumann:



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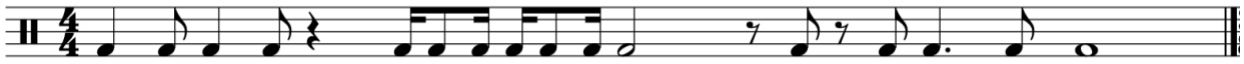
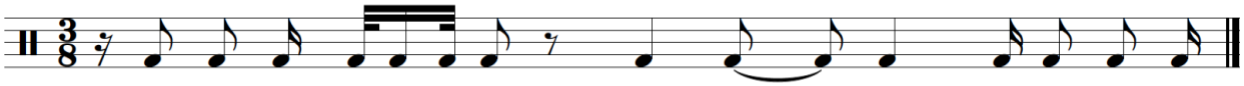
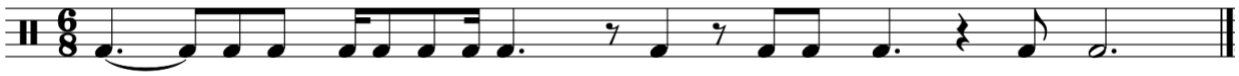
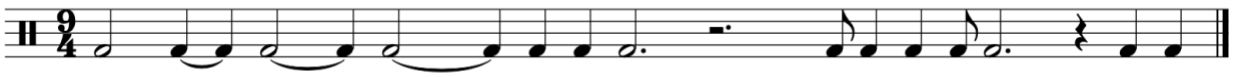
PART 3: Syncopated Bar Lines and Counts

Directions: Insert bar lines to create complete measures in the given meters. Additionally, add counts below each rhythm. Include parentheses around rests and beats that aren't articulated.









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