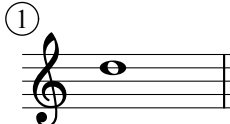
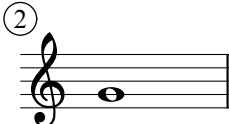




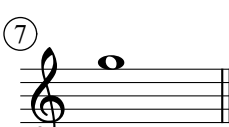
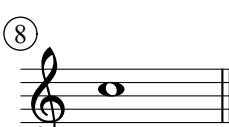


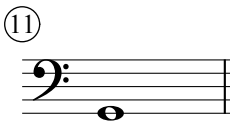
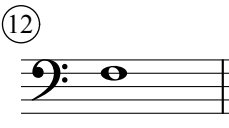
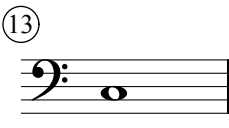


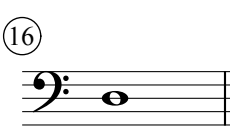
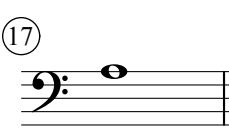
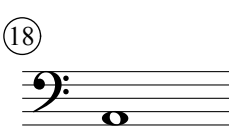


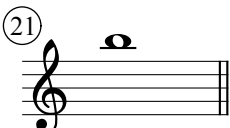




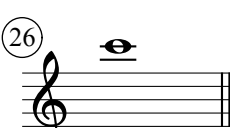
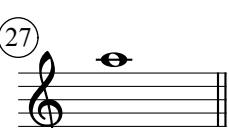
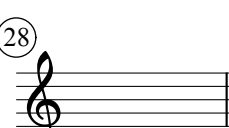
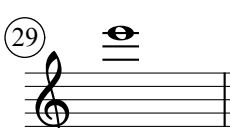
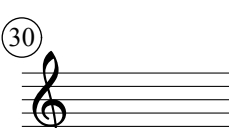


# American Standard Pitch Notation (ASPN) Treble and Bass Clef

Name: \_\_\_\_\_

## PART 1: Identifying Notes from ASPN Labels

Identify each pitch by letter name and ASPN octave number (e.g. A<sub>4</sub>, B<sub>5</sub>, etc.).

① 	② 	③ 	④ 	⑤ 
_____	_____	_____	_____	_____
⑥ 	⑦ 	⑧ 	⑨ 	⑩ 
_____	_____	_____	_____	_____
⑪ 	⑫ 	⑬ 	⑭ 	⑮ 
_____	_____	_____	_____	_____
⑯ 	⑰ 	⑱ 	⑲ 	⑳ 
_____	_____	_____	_____	_____
㉑ 	㉒ 	㉓ 	㉔ 	㉕ 
_____	_____	_____	_____	_____
㉖ 	㉗ 	㉘ 	㉙ 	㉚ 
_____	_____	_____	_____	_____

31	32	33	34	35
_____	_____	_____	_____	_____
36	37	38	39	40
_____	_____	_____	_____	_____

## PART 2. Writing Notes by ASPN Label

Write the requested note in the proper octave, as indicated by the ASPN label.

1	2	3	4	5
C <sub>5</sub>	E <sub>4</sub>	F <sub>5</sub>	A <sub>4</sub>	D <sub>5</sub>
6	7	8	9	10
B <sub>3</sub>	G <sub>4</sub>	C <sub>4</sub>	F <sub>4</sub>	A <sub>5</sub>
11	12	13	14	15
F <sub>3</sub>	E <sub>2</sub>	D <sub>3</sub>	B <sub>2</sub>	C <sub>4</sub>
16	17	18	19	20
A <sub>3</sub>	F <sub>2</sub>	G <sub>3</sub>	E <sub>3</sub>	D <sub>2</sub>