## PART 1: Enharmonic Reinterpretation

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## PART 2: Part-writing Chromatic Modulation



## PART 3: Analysis

Analyze the short piece below, using Roman numerals and figures. Indicate all key changes and pivot chords where appropriate. Identify all cadences. Hint: This piece will feature a chromatic modulation.

Here’s a recording: <https://www.youtube.com/watch?v=LZwVdwqPZbI>

A sheet of music with notes

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