

Chromatic Modulation

Name: _____

PART 1: Enharmonic Reinterpretation

1. Write the pairs of enharmonically equivalent chords and complete the chord analysis below the staff by writing in the key that corresponds to the given analysis.

____: vii^{o7} ____: vii^{o3} ____: vii^{o7} ____: vii^{o5} ____: vii^{o5} ____: vii^{o7}

2. Write the pairs of enharmonically equivalent chords and complete the chord analysis below the staff by writing in the key that corresponds to the given analysis.

____: V⁷ ____: Gr.⁶ ____: V⁷ ____: Gr.⁶ ____: V⁷ ____: Gr.⁶

PART 2: Part-writing Chromatic Modulation

3. Harmonize the unfigured bass line (you can use any chord that will fit with the given bass note). This bass line will modulate to a new key via enharmonic respelling. Analyze your work with Roman numerals and figures.

4. Realize the progression below in four voices. Use SATB chorale style (2 voices on each staff). Identify the key changes where they're indicated below.

____: I vii^{o7}/ii ii vii^{o7} I ____: vii^{o7} V⁴ i ____: Gr.⁶ V⁷ I IV V⁴ I

PART 3: Analysis

Analyze the short piece below, using Roman numerals and figures. Indicate all key changes and pivot chords where appropriate. Identify all cadences. Hint: This piece will feature a chromatic modulation. Here's a recording: <https://www.youtube.com/watch?v=LZwVdwqPZbl>

Nº 14.