## PART 1: Graphic Score

Examine the score of “Museik No.6” by Henrik Colding-Jørgensen, below. This score has no instructions. Next, answer the questions in part 2.

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## PART 2: Graphic Score Analysis

Answer the following questions. Continue onto another page if there isn’t enough room.

1. Would you consider this score to be determinate or indeterminate? Why?

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1. How would you go about performing this work? What performance decisions would you have to make? Be as specific as possible.

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