

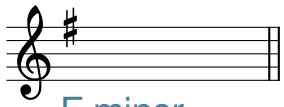

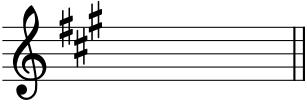
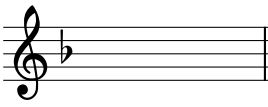
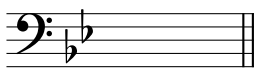

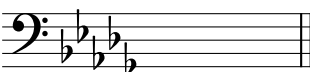





# Minor Key Signatures A

Treble/Bass only

Name: \_\_\_\_\_

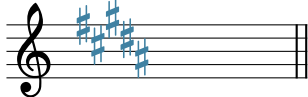
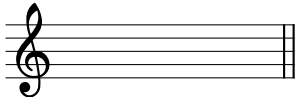
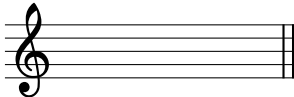
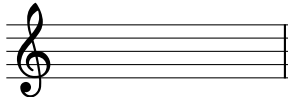
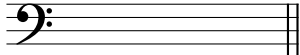
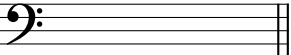
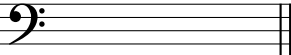
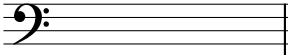
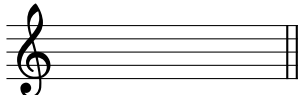
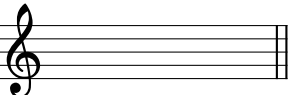
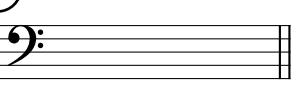
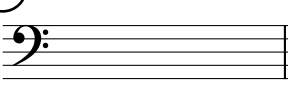
## PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.

①  E minor _____	②  _____	③  _____	④  _____
⑤  _____	⑥  _____	⑦  _____	⑧  _____
⑨  _____	⑩  _____	⑪  _____	⑫  _____

## PART 2: Writing key signatures

- Write the following minor key signatures.
  - Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef.
- The first exercise is completed for you as an example.

⑬ G# minor 	⑭ C# minor 	⑮ G minor 	⑯ Eb minor 
⑰ F# minor 	⑱ F minor 	⑲ Ab minor 	⑳ E minor 
㉑ D minor 	㉒ B minor 	㉓ C minor 	㉔ Bb minor 

## PART 3: Writing scales with key signatures

- Given a key signature, notate the requested minor scale, ascending only.
- Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.

25 B $\flat$  harmonic minor

26 E melodic minor

27 G melodic minor

28 F $\sharp$  harmonic minor

## PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

- Notate the requested scale on the staff.
  - Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale.
- The first exercise is completed for you as an example.

29 D melodic minor

30 B natural minor

31 G harmonic minor