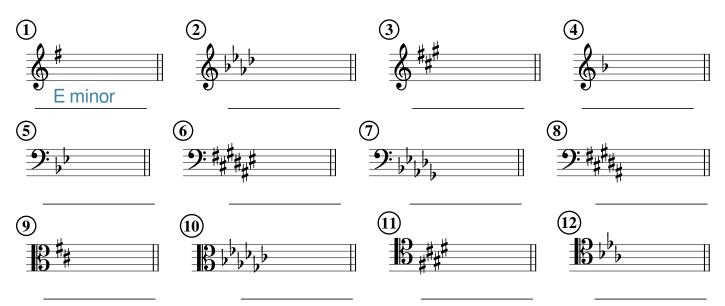
# **Minor Key Signatures A**

Name: \_

#### PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.

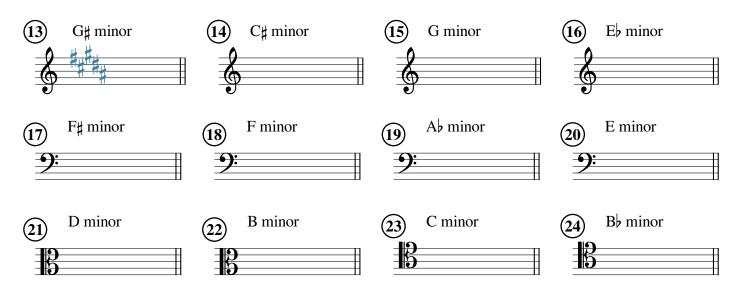


#### PART 2: Writing key signatures

• Write the following minor key signatures.

• Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef.

The first exercise is completed for you as an example.



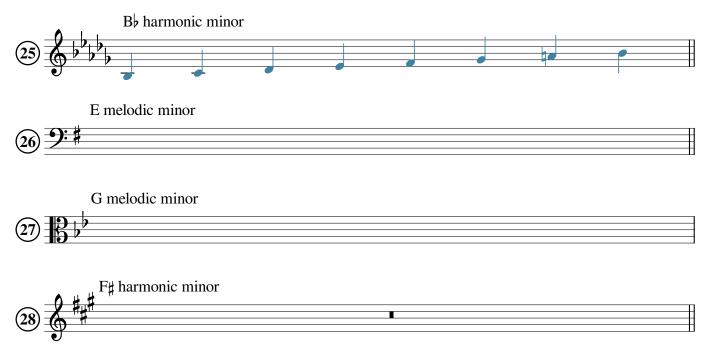
Kyle Gullings and Megan Lavengood.  $\hfill \ensuremath{\mathbb{C}}$  2025 CC BY-SA 4.0. Open Music Theory. Page 1 of 2

### PART 3: Writing scales with key signatures

• Given a key signature, notate the requested minor scale, ascending only.

• Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.



## PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

• Notate the requested scale on the staff.

• Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale. The first exercise is completed for you as an example.

