

# Minor Key Signatures B

Treble/Bass only

Name: \_\_\_\_\_

## PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.

①  G# minor _____	②  _____	③  _____	④  _____
⑤  _____	⑥  _____	⑦  _____	⑧  _____
⑨  _____	⑩  _____	⑪  _____	⑫  _____

## PART 2: Writing key signatures

- Write the following minor key signatures.
  - Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef.
- The first exercise is completed for you as an example.

⑬ A $\flat$ minor 	⑭ F# minor 	⑮ E minor 	⑯ F minor 
⑰ C# minor 	⑱ Eb minor 	⑲ G# minor 	⑳ G minor 
㉑ C minor 	㉒ B $\flat$ minor 	㉓ D minor 	㉔ B minor 

## PART 3: Writing scales with key signatures

- Given a key signature, notate the requested minor scale, ascending only.
- Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.

25 B $\flat$  harmonic minor

26 C $\sharp$  harmonic minor

27 D melodic minor

28 C melodic minor

## PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

- Notate the requested scale on the staff.
  - Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale.
- The first exercise is completed for you as an example.

29 D melodic minor

30 F natural minor

31 B harmonic minor