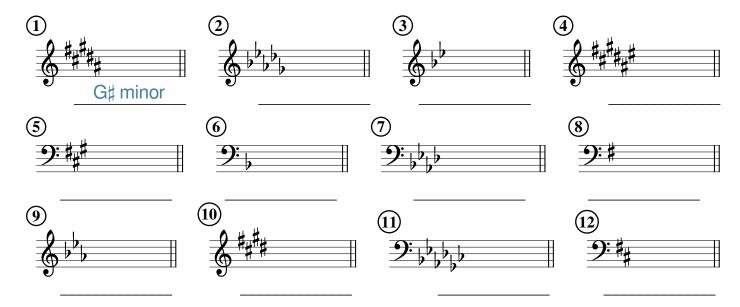
Minor Key Signatures B

Treble/Bass only

Name: _____

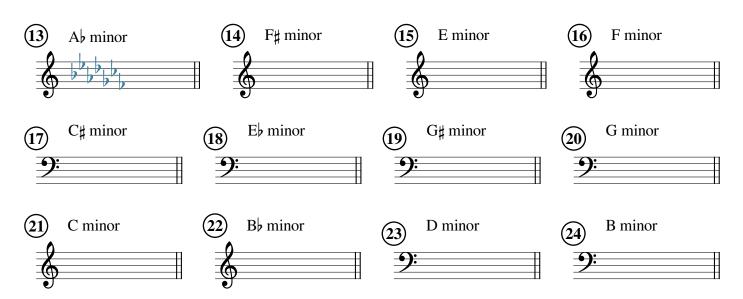
PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.



PART 2: Writing key signatures

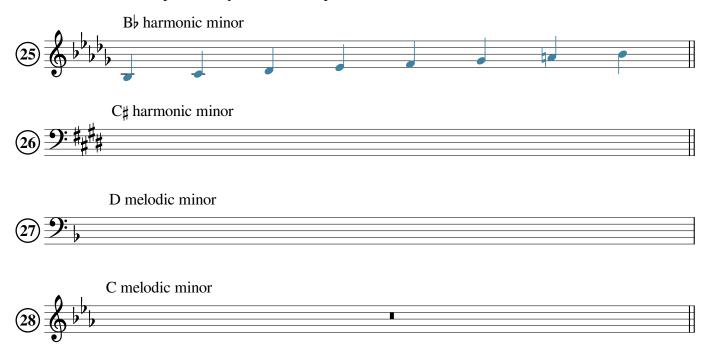
- Write the following minor key signatures.
- Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef. The first exercise is completed for you as an example.



PART 3: Writing scales with key signatures

- Given a key signature, notate the requested minor scale, ascending only.
- Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.



PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

- Notate the requested scale on the staff.
- Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale. The first exercise is completed for you as an example.

