

Minor Key Signatures B

Name: _____

PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.

① G# minor _____	② _____	③ _____	④ _____
⑤ _____	⑥ _____	⑦ _____	⑧ _____
⑨ _____	⑩ _____	⑪ _____	⑫ _____

PART 2: Writing key signatures

- Write the following minor key signatures.
 - Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef.
- The first exercise is completed for you as an example.

⑬ G# minor 	⑭ Ab minor 	⑮ F minor 	⑯ A minor
⑰ F# minor 	⑱ G minor 	⑲ C# minor 	⑳ E minor
㉑ D minor 	㉒ B minor 	㉓ C minor 	㉔ Bb minor

PART 3: Writing scales with key signatures

- Given a key signature, notate the requested minor scale, ascending only.
- Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.

25 B \flat harmonic minor

26 E melodic minor

27 G melodic minor

28 F# harmonic minor

PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

- Notate the requested scale on the staff.
 - Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale.
- The first exercise is completed for you as an example.

29 D melodic minor

30 B natural minor

31 G harmonic minor