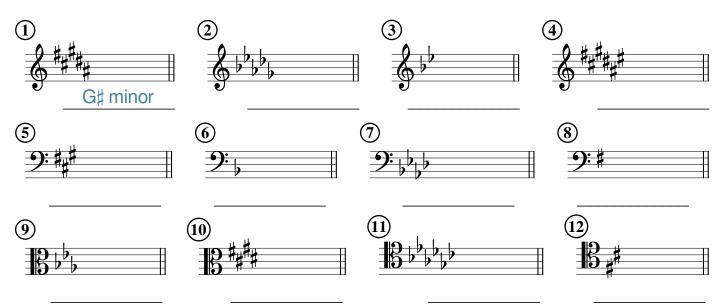
Name: _____

PART 1: Identifying key signatures

Identify the following minor key signatures. The first exercise is completed for you as an example.

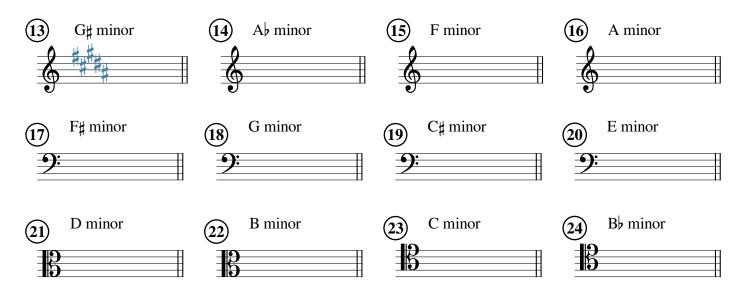


PART 2: Writing key signatures

• Write the following minor key signatures.

• Be sure to use the appropriate order and octave placement of sharps/flats, paying attention to clef.

The first exercise is completed for you as an example.



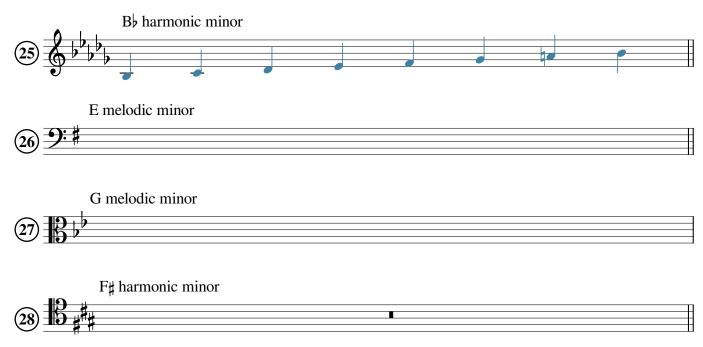
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PART 3: Writing scales with key signatures

• Given a key signature, notate the requested minor scale, ascending only.

• Be sure to apply appropriate accidentals for melodic and harmonic minor scales.

The first exercise is completed for you as an example.

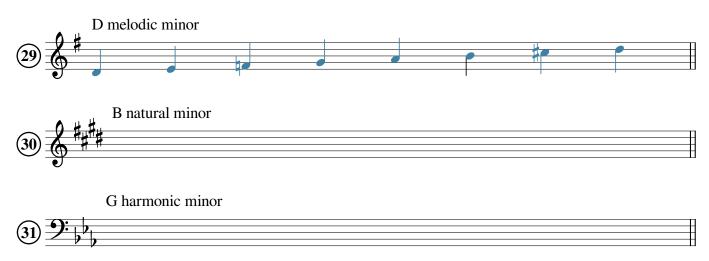


PART 4: Writing scales in a mismatched key context

Below, you are **deliberately** given a key signature that **does not** match the requested scale.

• Notate the requested scale on the staff.

• Apply the necessary accidentals, taking into account both the key signature and any raised notes in the scale. The first exercise is completed for you as an example.



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