

# Minor Scales A

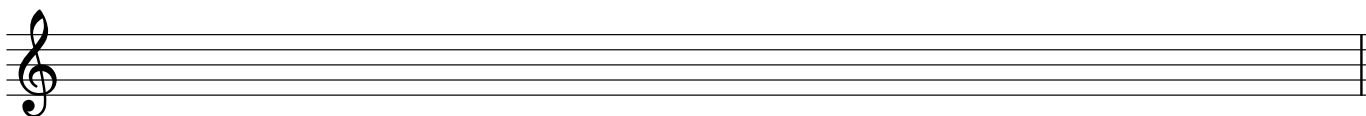
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Name: \_\_\_\_\_

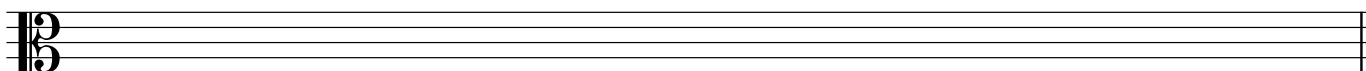
## PART 1: Writing scales

Write the following minor scales using accidentals (no key signatures), ascending only unless otherwise specified.

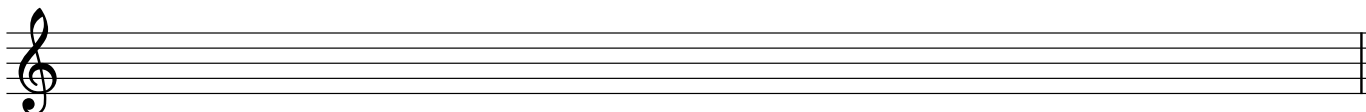
① F $\sharp$  harmonic minor



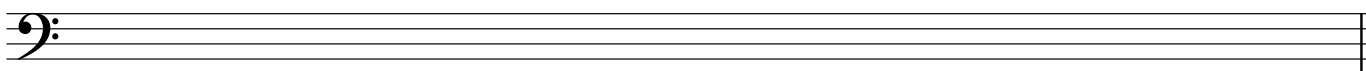
② G natural minor



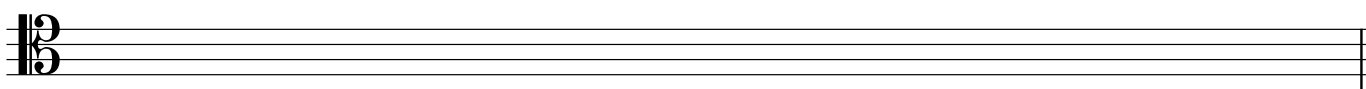
③ B $\flat$  natural minor



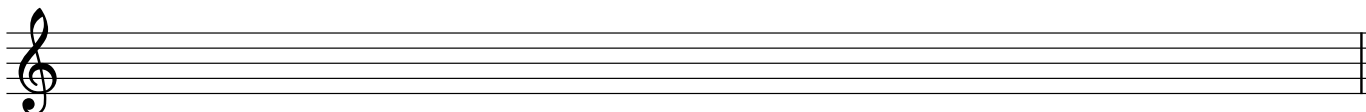
④ E melodic minor (ascending *and descending*)



⑤ B harmonic minor



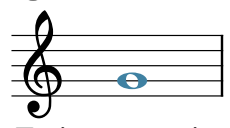









⑥ D melodic minor (ascending *and descending*)



## PART 2: Writing scale degrees

- Given a minor key context and scale degree, write the appropriate note on the staff.
- Use accidentals as necessary (not key signatures).





The first exercise has been completed for you as an example.

<p>⑦</p>  <p>Fmi: supertonic</p>	<p>⑧</p>  <p>C#mi: <math>\hat{4}</math></p>	<p>⑨</p>  <p>Emi: leading tone</p>	<p>⑩</p>  <p>Cmi: <math>\hat{6}</math></p>	<p>⑪</p>  <p>G#mi: dominant</p>
<p>⑫</p>  <p>Bmi: <math>\hat{2}</math></p>	<p>⑬</p>  <p>Gmi: <math>\hat{3}</math></p>	<p>⑭</p>  <p>F#mi: submediant</p>	<p>⑮</p>  <p>Fmi: subtonic</p>	<p>⑯</p>  <p>Bbmi: <math>\hat{5}</math></p>

## PART 3: Identifying scale degrees by number

- Given a key context and a note, name the scale degree number.
- Include the caret symbol above the number to show that it is a scale degree.



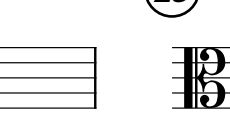
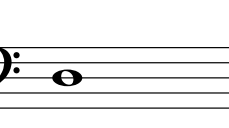
The first exercise has been completed for you as an example.

<p>⑰</p>  <p>Emi: <u><math>\hat{3}</math></u></p>	<p>⑱</p>  <p>F#mi: _____</p>	<p>⑲</p>  <p>Fmi: _____</p>	<p>⑳</p>  <p>Abmi: _____</p>	<p>㉑</p>  <p>Gmi: _____</p>
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## PART 4: Identifying scale degrees by name

- Given a key context and a note, name the scale degree with its name.

The first exercise has been completed for you as an example.

<p>⑳</p>  <p>Emi: <u>submediant</u></p>	<p>㉓</p>  <p>Cmi: _____</p>	<p>㉕</p>  <p>Bbmi: _____</p>	<p>㉖</p>  <p>Ebmi: _____</p>
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