

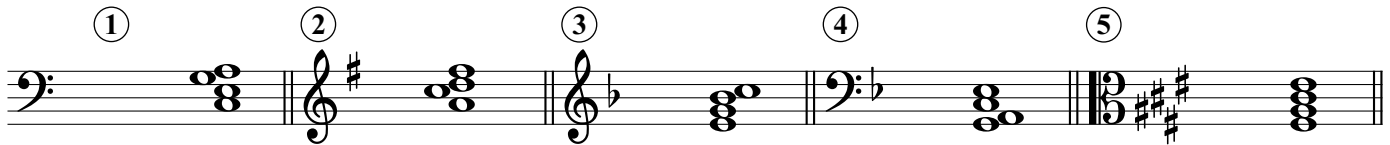
Seventh Chord Inversion

Name: _____

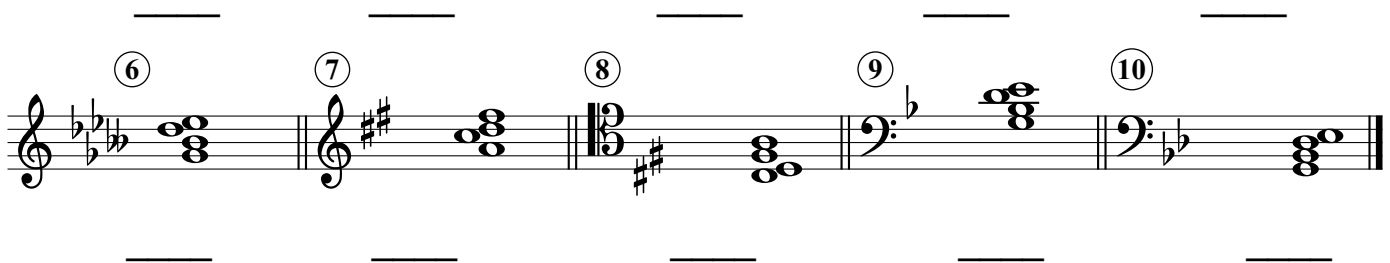
PART 1

Identify the root note (A, D#, etc.), quality, and inversion (/B, /C#, etc.) of each chord.

① ② ③ ④ ⑤



⑥ ⑦ ⑧ ⑨ ⑩

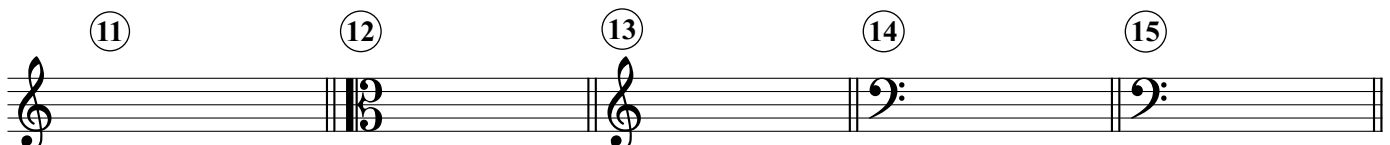


Blank lines for identification: _____

PART 2

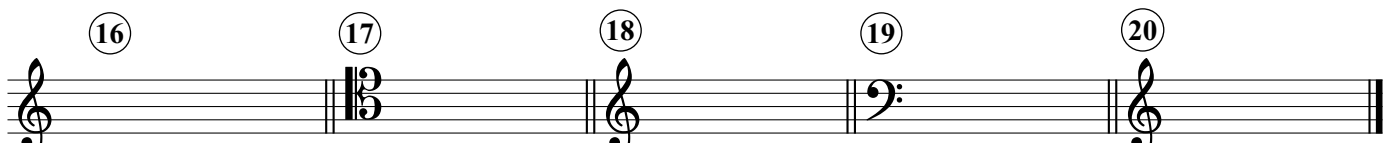
Write the specified chords.

⑪ ⑫ ⑬ ⑭ ⑮



D⁷/F# Fmi⁷/A^b D#^{o7}/C# Bmaj⁷/D# F#^{o7}/C

⑯ ⑰ ⑱ ⑲ ⑳



Cmi⁷/G A^bo⁷/C^b A^o/G^b D^bmaj⁷/A^b E⁷/D