

# Triadic Inversion

Name: \_\_\_\_\_

## PART 1

Identify the root note (A, D#, etc.), quality (°, m, M, +), and inversion (/D, /C#, etc. ) of each chord.

① ② ③ ④ ⑤

\_\_\_\_\_

⑥ ⑦ ⑧ ⑨ ⑩

\_\_\_\_\_

## PART 2

Write the specified chords.

⑪ ⑫ ⑬ ⑭ ⑮

Bb/D      F/C      E<sup>+</sup>/B<sup>#</sup>      Gbmi/Bbb      D<sup>#</sup>°/A

⑯ ⑰ ⑱ ⑲ ⑳

Ab/Eb      C<sup>#</sup>mi/E      B<sup>+</sup>/D<sup>#</sup>      F<sup>#</sup>mi/C<sup>#</sup>      C°/Eb