

Seventh Chords D

Name: _____

PART 1: Identifying chord symbols

Write the chord symbol for each chord. The first exercise is completed for you as an example.

① D_{mi}^7

② _____

③ _____

④ _____

⑤ _____

⑥ _____

⑦ _____

⑧ _____

⑨ _____

⑩ _____

⑪ _____

⑫ _____

⑬ _____

⑭ _____

⑮ _____

⑯ _____

⑰ _____

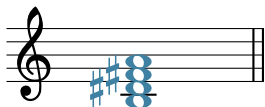
⑱ _____

⑳ _____

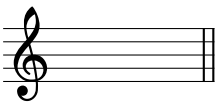
PART 2: Spelling seventh chords

Write the specified chords in root position. The first exercise is completed for you as an example.

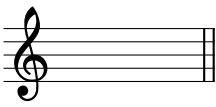
21 B⁷



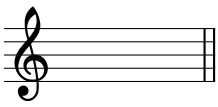
22 F^{#o7}



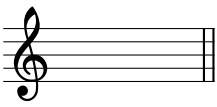
23 D⁷



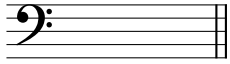
24 A^{bma7}



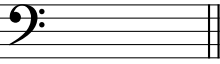
25 E_{mi}⁷



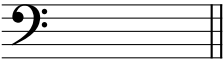
26 G^{ø7}



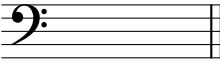
27 C_{mi}⁷



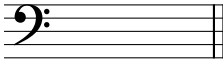
28 B^{bma7}



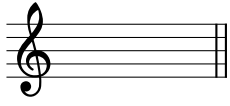
29 C^{#ø7}



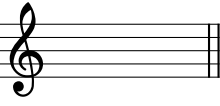
30 B^{b7}



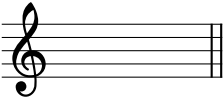
31 D_{ma}⁷



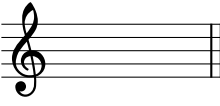
32 G^{#ø7}



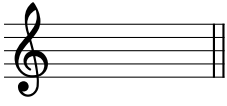
33 C_{mi}⁷



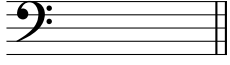
34 B^{o7}



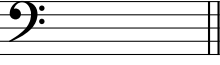
35 E^{bma7}



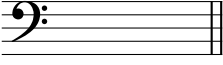
36 D^{#ø7}



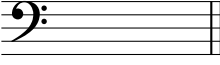
37 F_{mi}⁷



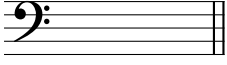
38 A^{b7}



39 D^{bø7}



40 F^{o7}



PART 3: Chord symbols in context

Provide chord symbols in the blanks above the treble piano staff.

- Ignore notes in parentheses.
- Don't forget to use slash notation to show the bass note if the root is not in the bass.
- The first symbol is completed for you.

4 5 6 Louisa Gray, "Unforgotten" (ca. 1870)

I am list' - ning for a foot - step I can

ne - ver hear a - - gain, And the

Seventh Chords D

9 10 11

year - ning of my spi - rit Turns the si - lence in - to

12 13 14

pain, And the year - ning of my spi - rit Turns the

15 16

si - lence in - - to pain.

pp