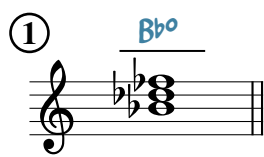
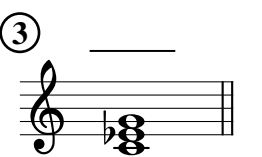
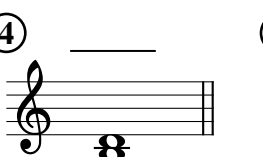
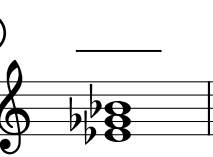


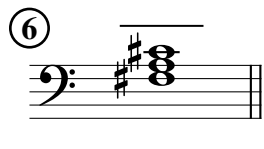
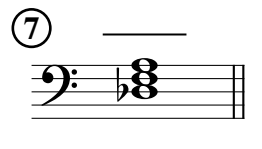
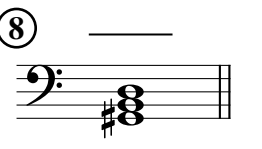
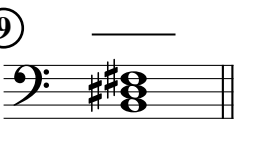
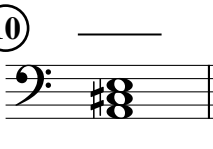
Triads D

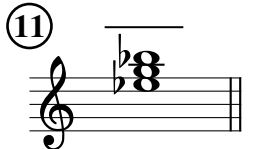
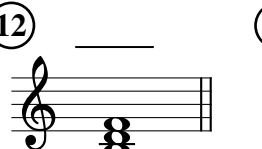
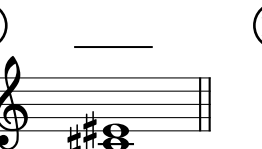
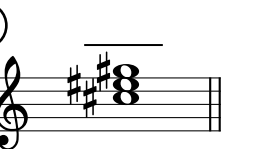
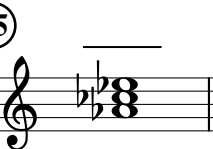
Name: _____

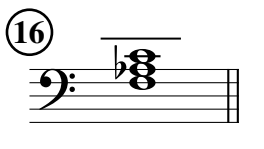
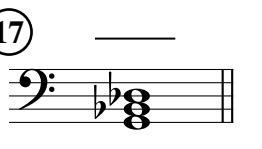
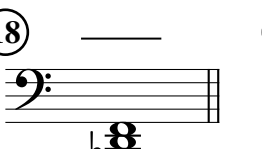

PART 1: Chord symbols

Write the chord symbol for each triad. The first exercise has been completed for you as an example.

①  ②  ③  ④  ⑤ 

⑥  ⑦  ⑧  ⑨  ⑩ 

⑪  ⑫  ⑬  ⑭  ⑮ 


⑯  ⑰  ⑱  ⑲  ⑳ 

PART 2: Spelling triads

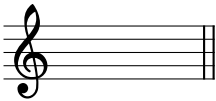
Notate the chord indicated by the chord symbol on the staves below.

The first exercise has been completed for you as an example.

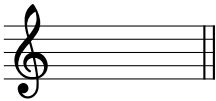
②① D



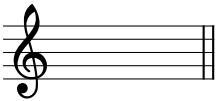
②② A \flat



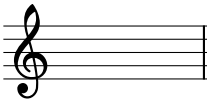
②③ E $^{\circ}$



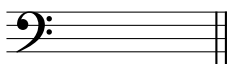
②④ E \flat^+



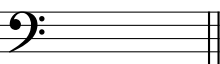
②⑤ F \sharp_{m1}



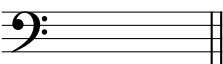
②⑥ F



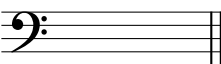
②⑦ G $_{m1}$



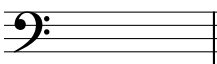
②⑧ C $_{m1}$



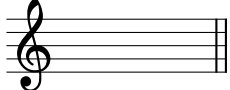
②⑨ A $^{\circ}$



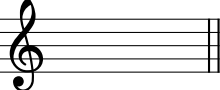
③⑩ B \flat^+



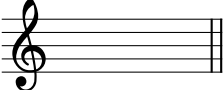
③① G



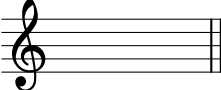
③② F $_{m1}$



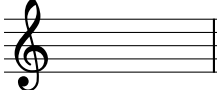
③③ C



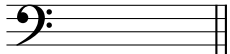
③④ B \flat



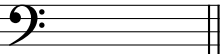
③⑤ E \flat^+



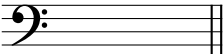
③⑥ A $^{\circ}$



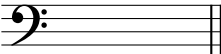
③⑦ D $^+$



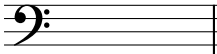
③⑧ F \sharp_{m1}



③⑨ A \flat_{m1}



④⑩ E $^{\circ}$



PART 3: Triads in context

Provide chord symbols in the blanks above the treble piano staff.

- Ignore notes in parentheses.
- Watch out for clef changes.
- Not all chords are in root position—where necessary, use slash notation to show the bass note.
- The first symbol is written for you as an example.

Cyril Rootham, "The Ballad of Kingslea Mere" (1905); amended

8 9 10 11

And they brought to her feet her own true knight _____ sore

G_M _____

12 13 14

wound - - - ed on a bier. _____

rit.

The image shows a musical score for a song. It consists of two systems of music. The first system covers measures 8 to 11, and the second system covers measures 12 to 14. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes lyrics and blank lines for chord symbols. The piano accompaniment includes chord symbols and blank lines for triads. The first system starts with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The second system continues in the same key and time signature. The piano part features various chord symbols and triads, with some measures marked with 'rit.' (ritardando).