

# Diatonic Modes A

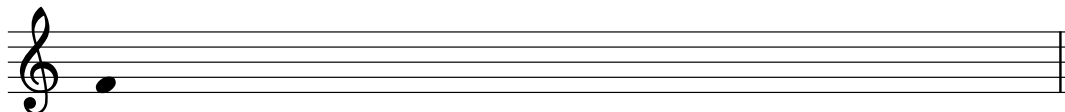
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Name: \_\_\_\_\_

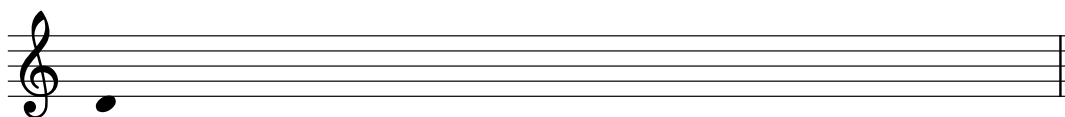
## PART 1: Writing modal scales

Write the following scales using accidentals (no key signatures), ascending only.

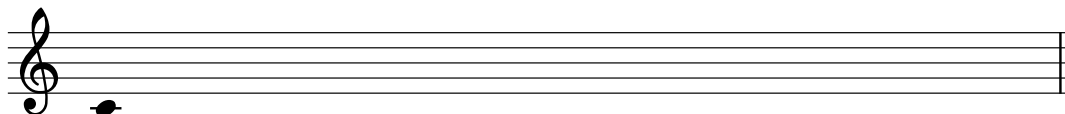
1. F dorian



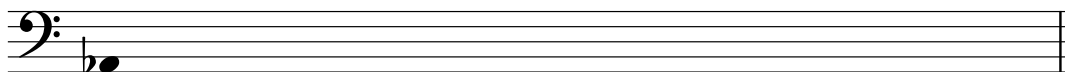
2. D mixolydian



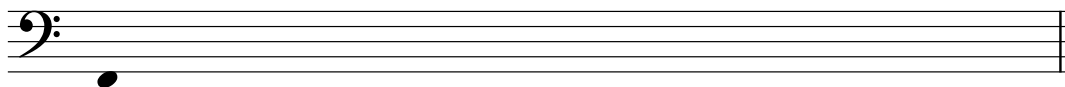
3. C phrygian



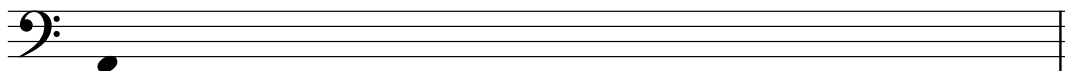
4. A $\flat$  lydian



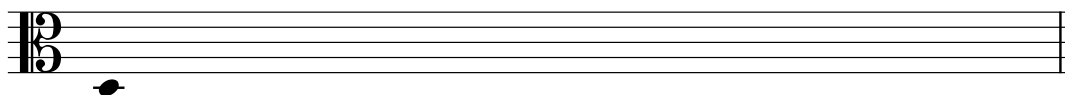
5. F ionian



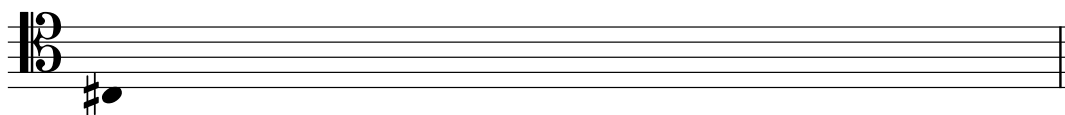
6. A locrian



7. D phrygian



8. C $\sharp$  aeolian



## PART 2: Modes in a key signature

Below, you are given a mode and a key signature for its parallel major or minor scale.

Write the requested mode as a scale, ascending only. You will need to add **one accidental** to create the mode.

The first exercise is completed for you as an example.

9. F dorian

10. A mixolydian

11. B phrygian

12. Db lydian

13. Bb phrygian

14. E mixolydian

15. Eb dorian

16. B lydian