

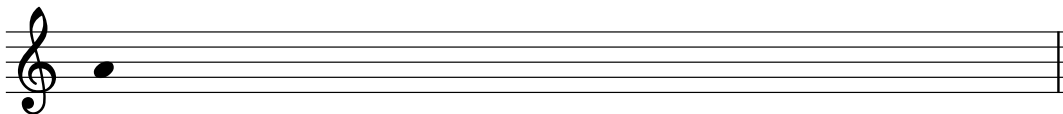
Diatonic Modes B

Name: _____

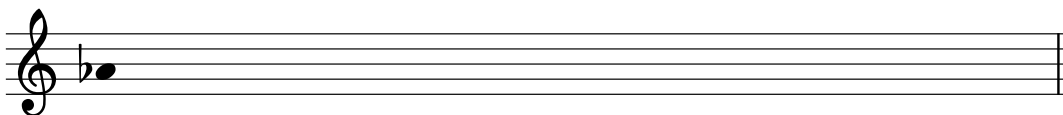
PART 1: Writing modal scales

Write the following scales using accidentals (no key signatures), ascending only.

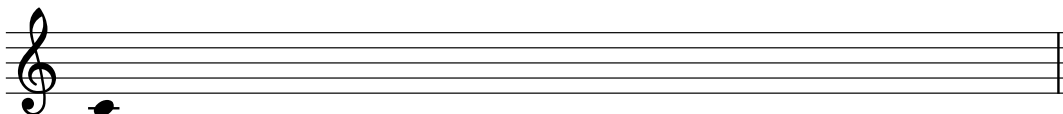
1. A lydian



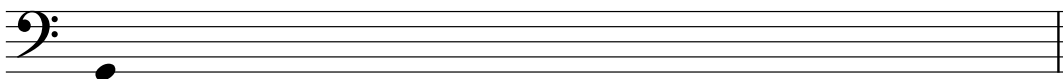
2. A \flat ionian



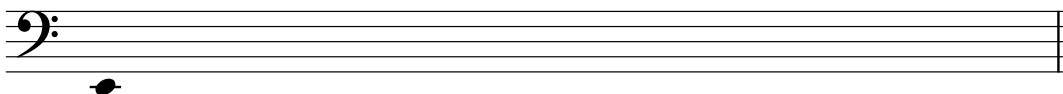
3. C dorian



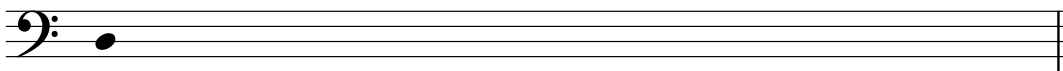
4. G locrian



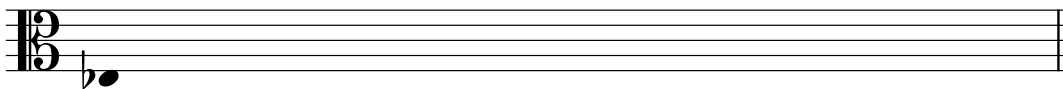
5. E aeolian



6. D phrygian



7. E \flat dorian



8. B mixolydian



PART 2: Modes in a key signature

Below, you are given a mode and a key signature for its parallel major or minor scale.

Write the requested mode as a scale, ascending only. You will need to add **one accidental** to create the mode.

The first exercise is completed for you as an example.

9. F dorian

10. G mixolydian

11. F phrygian

12. A lydian

13. C# phrygian

14. B mixolydian

15. Bb dorian

16. D lydian