

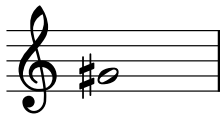
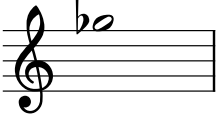
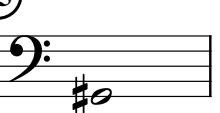
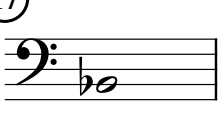
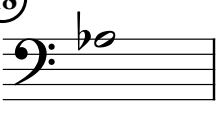
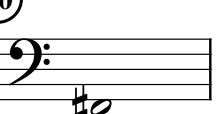
Enharmonic Equivalence

Treble and Bass Clef

Name: _____

PART 1: Respelling notes as enharmonic equivalents

To the right of the given note, write a whole note that is enharmonically equivalent (written differently, but sounds the same).

① 	② 	③ 	④ 	⑤ 
⑥ 	⑦ 	⑧ 	⑨ 	⑩ 
⑪ 	⑫ 	⑬ 	⑭ 	⑮ 
⑯ 	⑰ 	⑱ 	⑲ 	⑳ 
㉑ 	㉒ 	㉓ 	㉔ 	㉕ 
㉖ 	㉗ 	㉘ 	㉙ 	㉚ 

PART 2: Identifying Enharmonically Equivalent Notes

Below are many pairs of notes. Circle each pair that is enharmonically equivalent.

31 

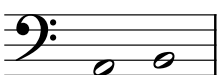
32 

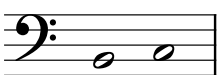
33 

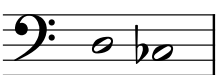
34 

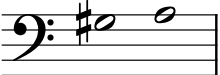
35 

36 

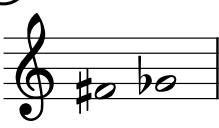
37 

38 

39 

40 

41 

42 

43 

44 

45 