


Half and Whole Steps in Staff Notation


Treble and Bass Clef

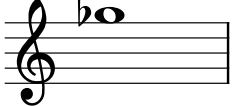
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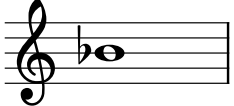
PART 1: Half steps above


Write the note a half step **above** each given note. The first exercise has been completed for you as an example.

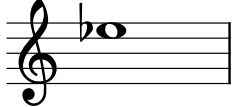
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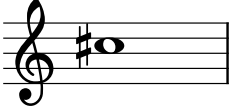
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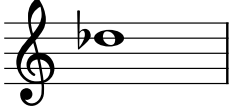
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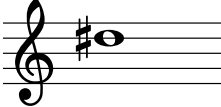
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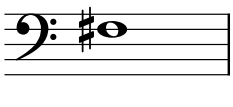
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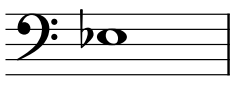
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PART 2: Half steps below

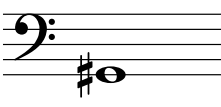
Write the note a half step **below** each given note. The first exercise has been completed for you as an example.


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PART 3: Whole steps above

Write the note a whole step **above** each given note. The first exercise has been completed for you as an example.

Exercise 11: Bass clef, F# (sharp) on the first line. The answer, G (natural), is written on the first space.

Exercise 12: Bass clef, F# (sharp) on the first line. The answer, G (natural), is written on the first space.

Exercise 13: Bass clef, F (natural) on the first line. The answer, G (natural), is written on the first space.

Exercise 14: Bass clef, F (flat) on the first line. The answer, G (natural), is written on the first space.

Exercise 15: Bass clef, F (flat) on the first line. The answer, G (natural), is written on the first space.

Exercise 16: Bass clef, F (flat) on the first line. The answer, G (natural), is written on the first space.

Exercise 17: Bass clef, F (flat) on the first line. The answer, G (natural), is written on the first space.

Exercise 18: Bass clef, F# (sharp) on the first line. The answer, G (natural), is written on the first space.

Exercise 19: Bass clef, F# (sharp) on the first line. The answer, G (natural), is written on the first space.

Exercise 20: Bass clef, F (natural) on the first line. The answer, G (natural), is written on the first space.

PART 4: Whole steps below

Write the note a whole step **below** each given note. The first exercise has been completed for you as an example.

Exercise 21: Treble clef, F# (sharp) on the first line. The answer, E (natural), is written on the first space.

Exercise 22: Treble clef, F (flat) on the first line. The answer, E (natural), is written on the first space.

Exercise 23: Treble clef, F (flat) on the first line. The answer, E (natural), is written on the first space.

Exercise 24: Treble clef, F (flat) on the first line. The answer, E (natural), is written on the first space.

Exercise 25: Treble clef, F# (sharp) on the first line. The answer, E (natural), is written on the first space.

Exercise 26: Treble clef, F# (sharp) on the first line. The answer, E (natural), is written on the first space.

Exercise 27: Treble clef, F (flat) on the first line. The answer, E (natural), is written on the first space.




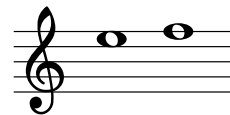
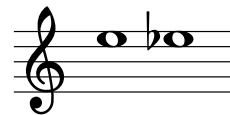


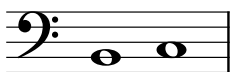


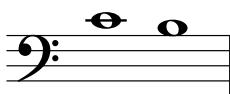



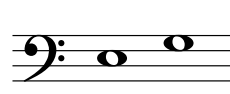
Exercise 28: Treble clef, F# (sharp) on the first line. The answer, E (natural), is written on the first space.

Exercise 29: Treble clef, F (flat) on the first line. The answer, E (natural), is written on the first space.

Exercise 30: Treble clef, F# (sharp) on the first line. The answer, E (natural), is written on the first space.

PART 5: Identifying whole and half steps

In the blank below each example, write a letter indicating whether the interval between the two notes is a half step (H), whole step (W), or neither (N). The first exercise is completed for you as an example.

 31 <u> H </u>	 32 <u> </u>	 33 <u> </u>	 34 <u> </u>	 35 <u> </u>
 36 <u> </u>	 37 <u> </u>	 38 <u> </u>	 39 <u> </u>	 40 <u> </u>
 41 <u> </u>	 42 <u> </u>	 43 <u> </u>	 44 <u> </u>	 45 <u> </u>

PART 6: Half and whole steps in a melodic context

Below is a melodic excerpt from "Razzle Dazzle" (Chicago, 1974), transposed to C major. In the recording, this phrase begins at 0:31.

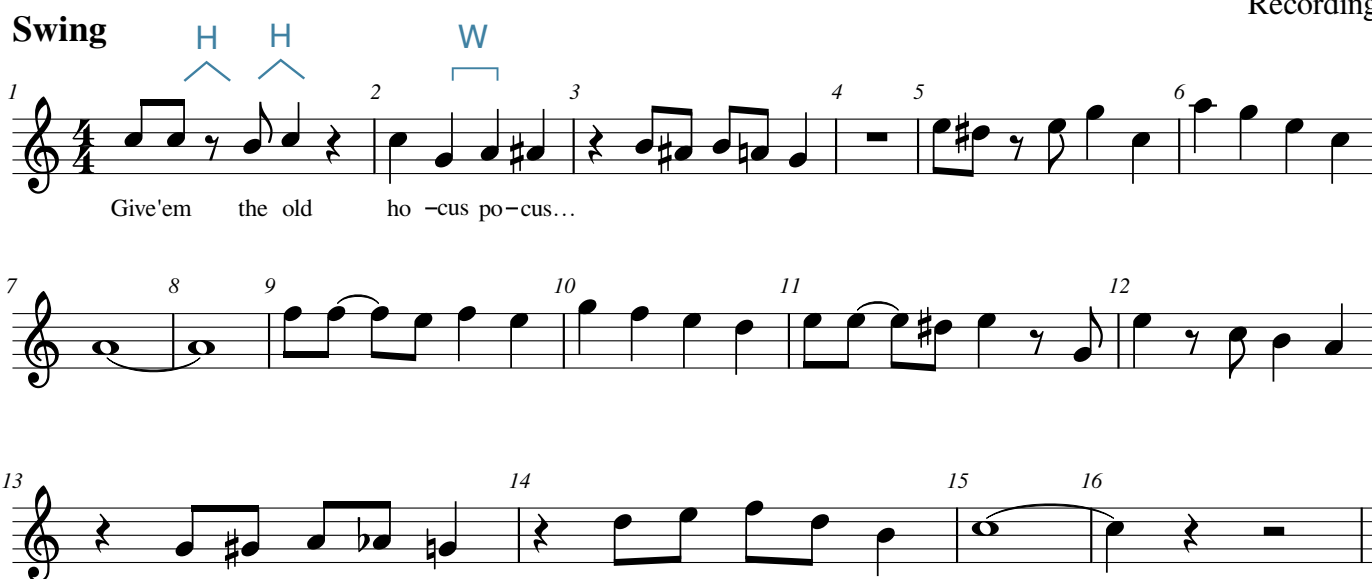
- Find all half steps and connect them with an H and two angled lines: \wedge
- Find all whole steps and connect them with a W and a square bracket: \lceil

The first few are identified for you as an example.



Recording

Swing



1 2 3 4 5 6
 Give'em the old ho-cus po-cus...

7 8 9 10 11 12
 13 14 15 16