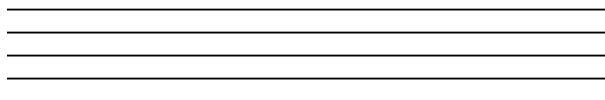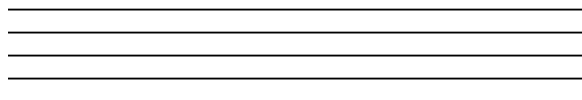# Note and Rest Values

Name: _____

PART 1: Notating rhythmic values

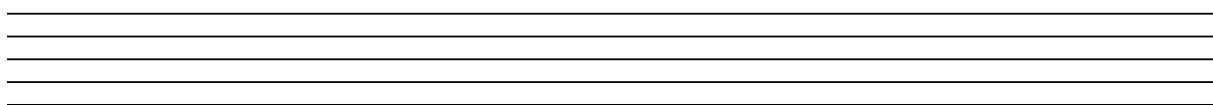On the **middle line** of the following staves:
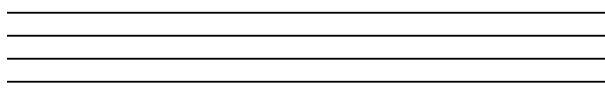
1. Draw four whole notes.

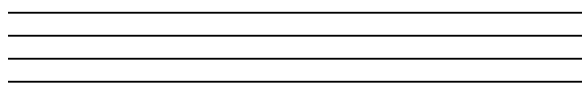2. Draw four half notes: two with upstems, two with downstems.

3.   Draw four quarter notes on the middle line: two with upstems and two with downstems.
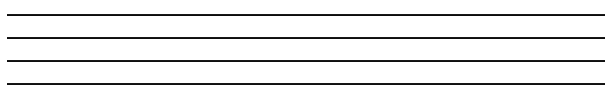
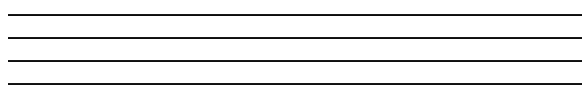4. Draw four flagged eighth notes: two with upstems and two with downstems.

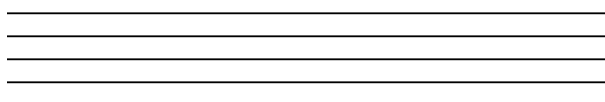5. Draw a pair of eighth notes, beamed together, with downstems.

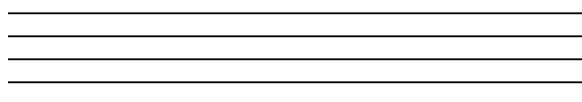6. Draw four flagged sixteenth notes: two with upstems and two with downstems.

7. Draw a set of four sixteenth notes, beamed together, with upstems.
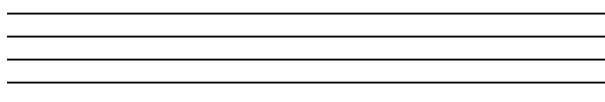
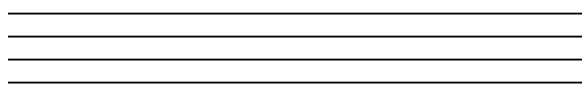8. Draw four flagged sixteenth notes: two with upstems and two with downstems.

9. Draw a set of four sixteenth notes, beamed together, with upstems.

10. Draw four flagged thirty-second notes: two with upstems and two with downstems.

11. Draw a set of eight thirty-second notes, beamed together, with upstems.

PART 2: Notating rests

Draw four of each of the requested rest values on the staves below.

12. Whole rests

13. Half rests

14. Quarter rests

15. Eighth rests

16. Sixteenth rests

17. Thirty-second rests

PART 3: Rhythm Math

Solve the following rhythmic equations.

- A quarter note = 1.
- Your answers may not always be whole numbers.

18.   𝅝 + 𝅗𝅥 + ♩ + ♪   = _____

19.   ♪ + 𝅘𝅥𝅯 + ♪ + 𝅗𝅥   = _____

20.   ♪ + ♩ + ♩ + 𝅗𝅥   = _____

21. ♪ + 𝅗𝅥 + 𝅝 + 𝅘𝅥𝅯 + ♩ + 𝅘𝅥𝅯   = _____

22.   ♩ + 𝅘𝅥𝅯 + ♪ + 𝅘𝅥𝅯 + 𝅗𝅥   = _____

23.   𝅗𝅥 + 𝅘𝅥𝅯 + 𝅘𝅥𝅯 + ♩ + ♪   = _____

24.   𝄼 + 𝄿 + 𝄾 + 𝄾 + 𝄿 + 𝄿   = _____

25.   𝄾 + 𝄿 + 𝄻 + 𝄼 + 𝄿   = _____

26.   𝄿 + 𝄼 + 𝄿 + 𝄾   = _____

27.   𝄼 + 𝄿 + 𝄿 + 𝄾 + 𝄿   = _____

28.   𝄿 + 𝄻 + 𝄾 + 𝄾 + 𝄻   = _____

29.   𝄾 + 𝄼 + 𝄻 + 𝄻 + 𝄾   = _____