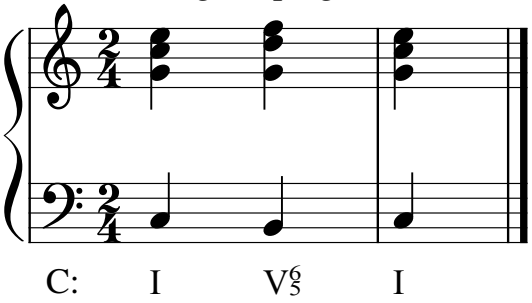
Harmonic Elision

Name: _____

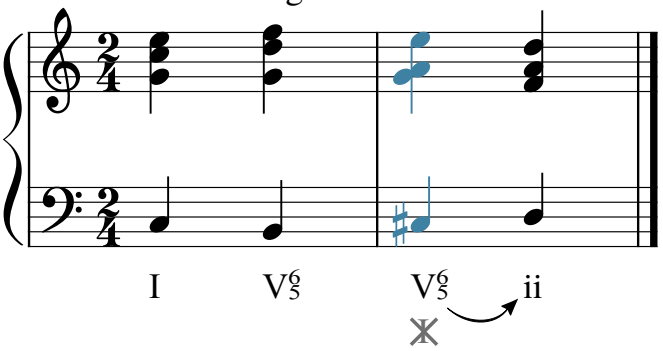
PART 1: Creating Harmonic Elision

On the left, you are given several basic chord progressions. On the right, rewrite the chord progression using the requested form of harmonic elision. Replace the final chord with a new chord, then resolve the new chord you created. The first example is completed for you.

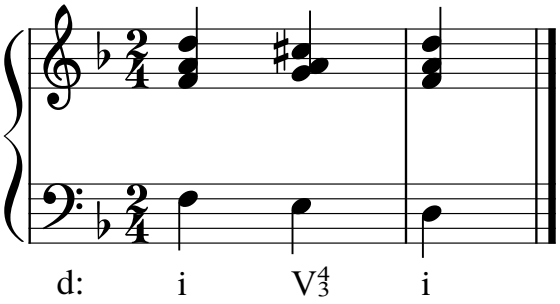
1 Original progression



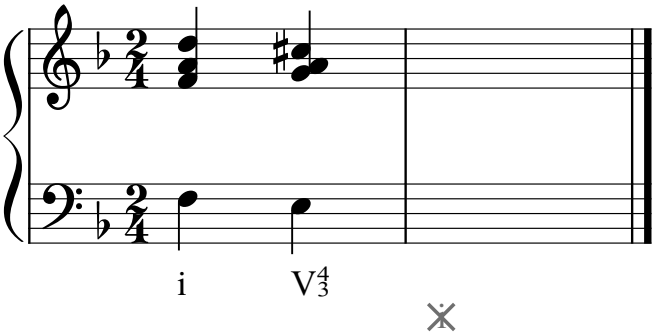
Rewrite using a raised-root elision

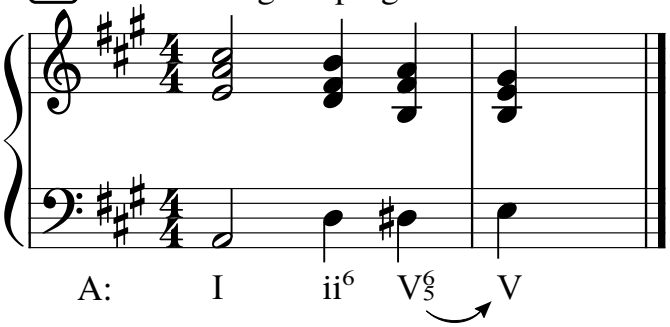


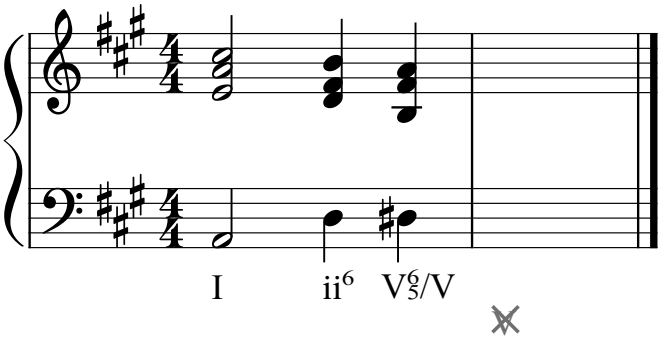
2 Original progression



Rewrite using a leading-tone elision



3 Original progression

Rewrite using a raised-root elision



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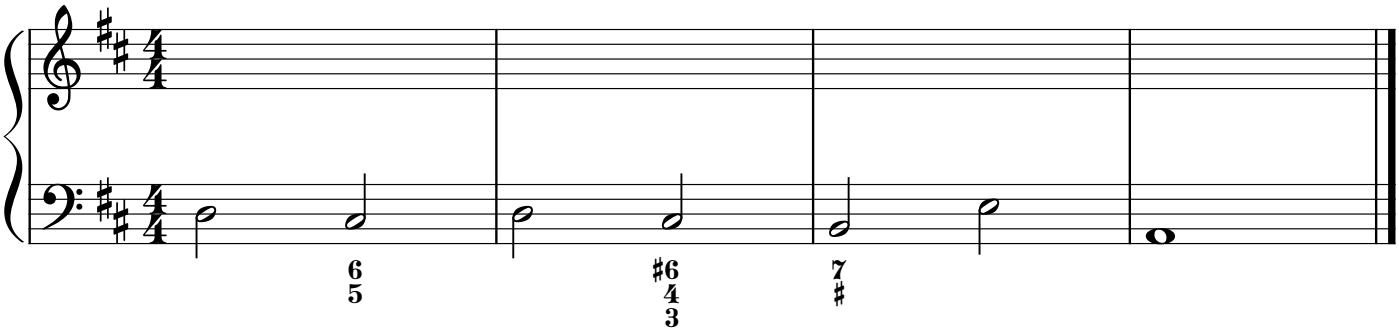
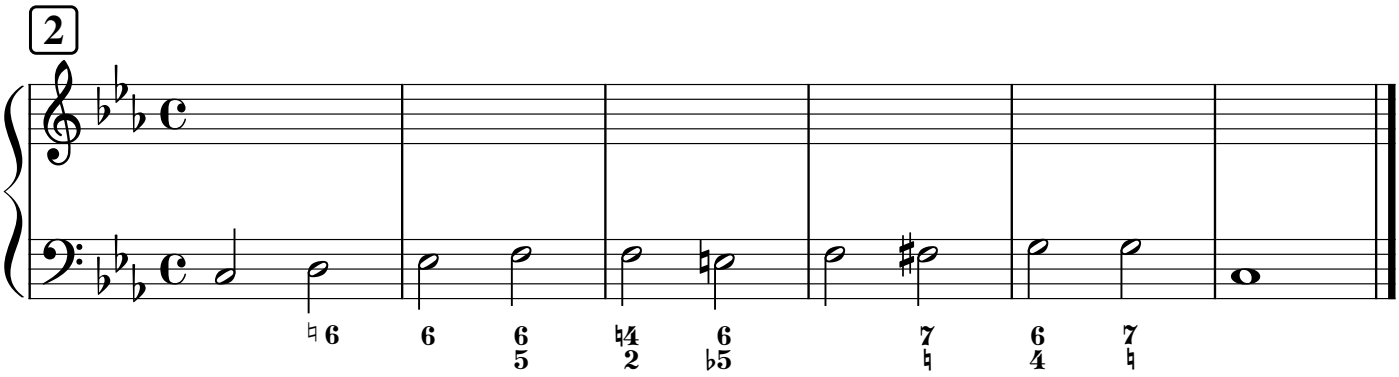
PART 2: Harmonic Elision with Figured Bass

Realize the figured bass in keyboard style.

1



2



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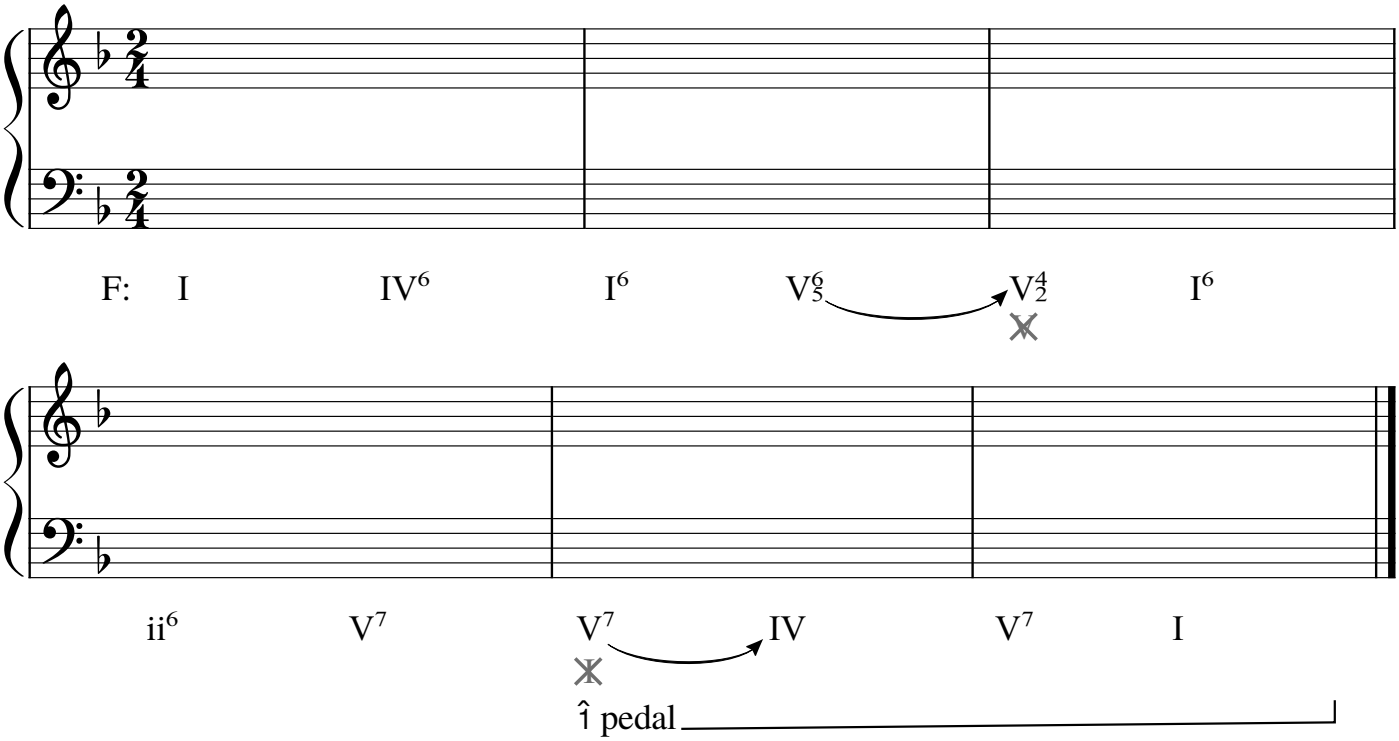
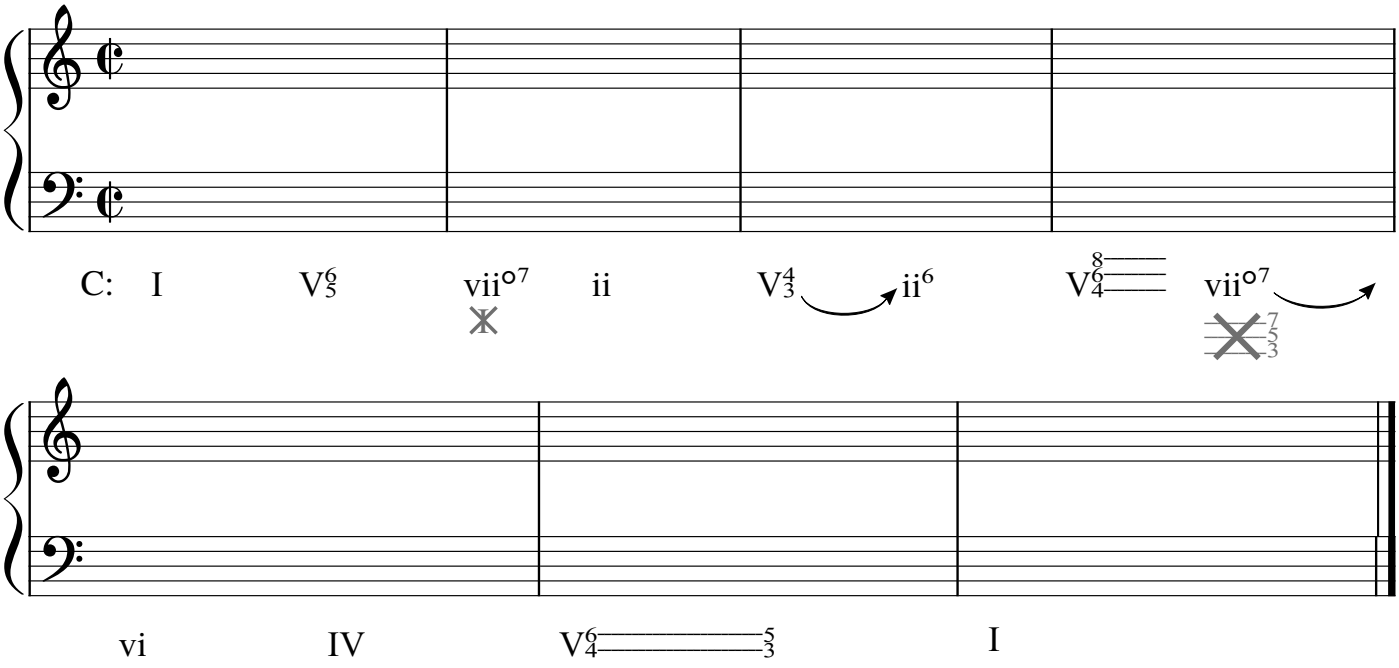
PART 3: Harmonic Elision with Four-Part Voice Writing

Realize the Roman numerals in SATB style.

1



2



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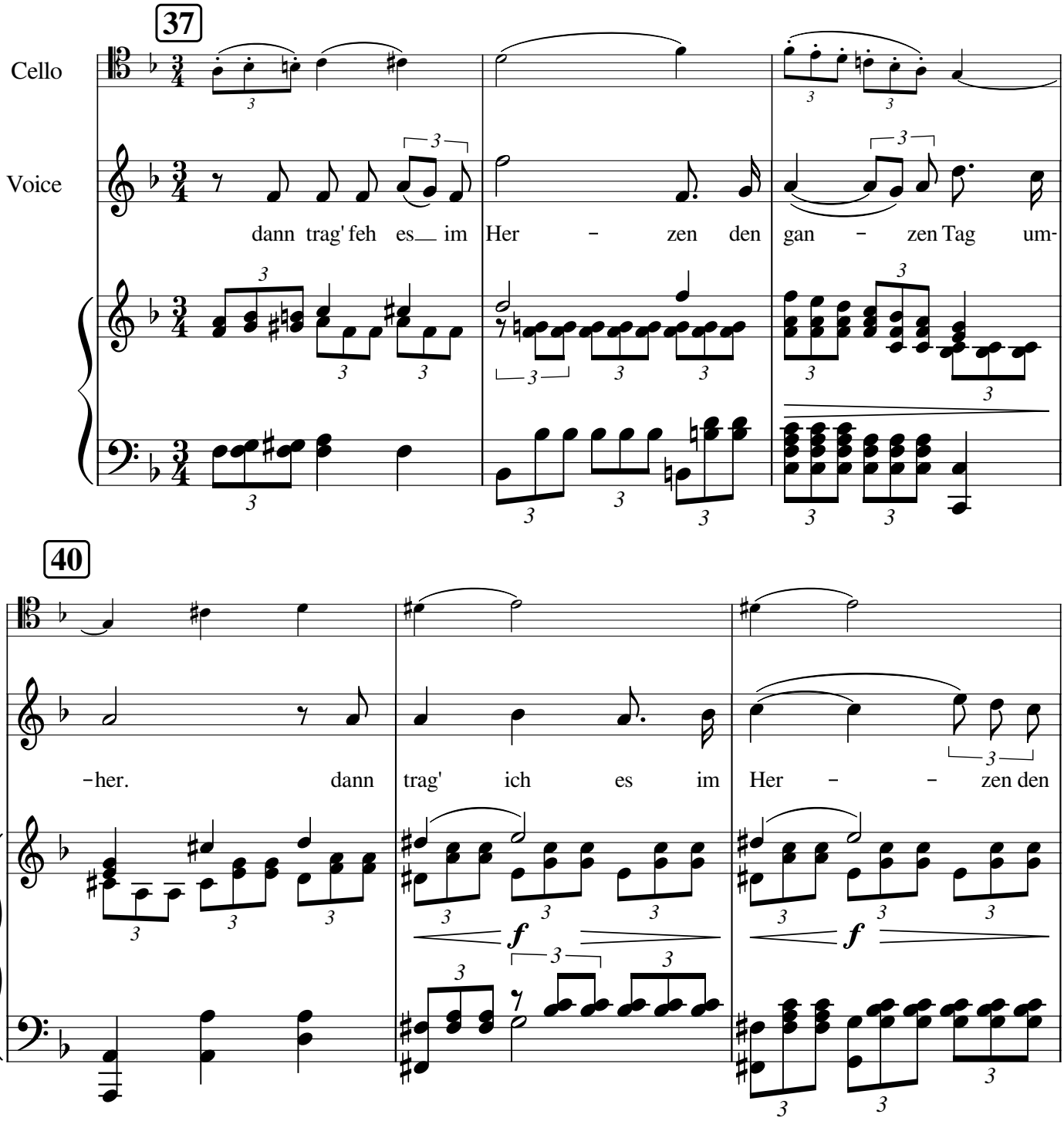
PART 4: Analysis of Music with Harmonic Elision

Provide a complete harmonic analysis of the following phrase.

Josephine Lang, Traumbild, Op. 28, 1, mm. 37-47

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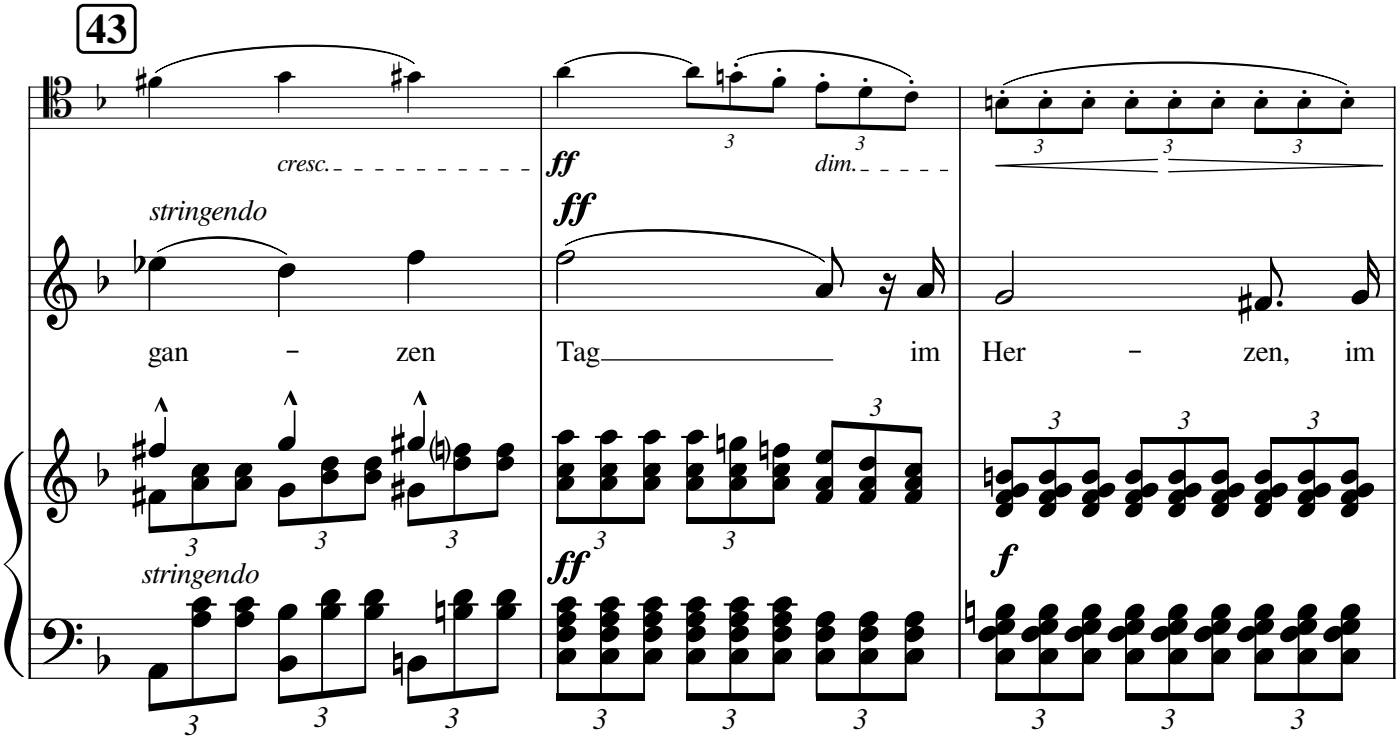

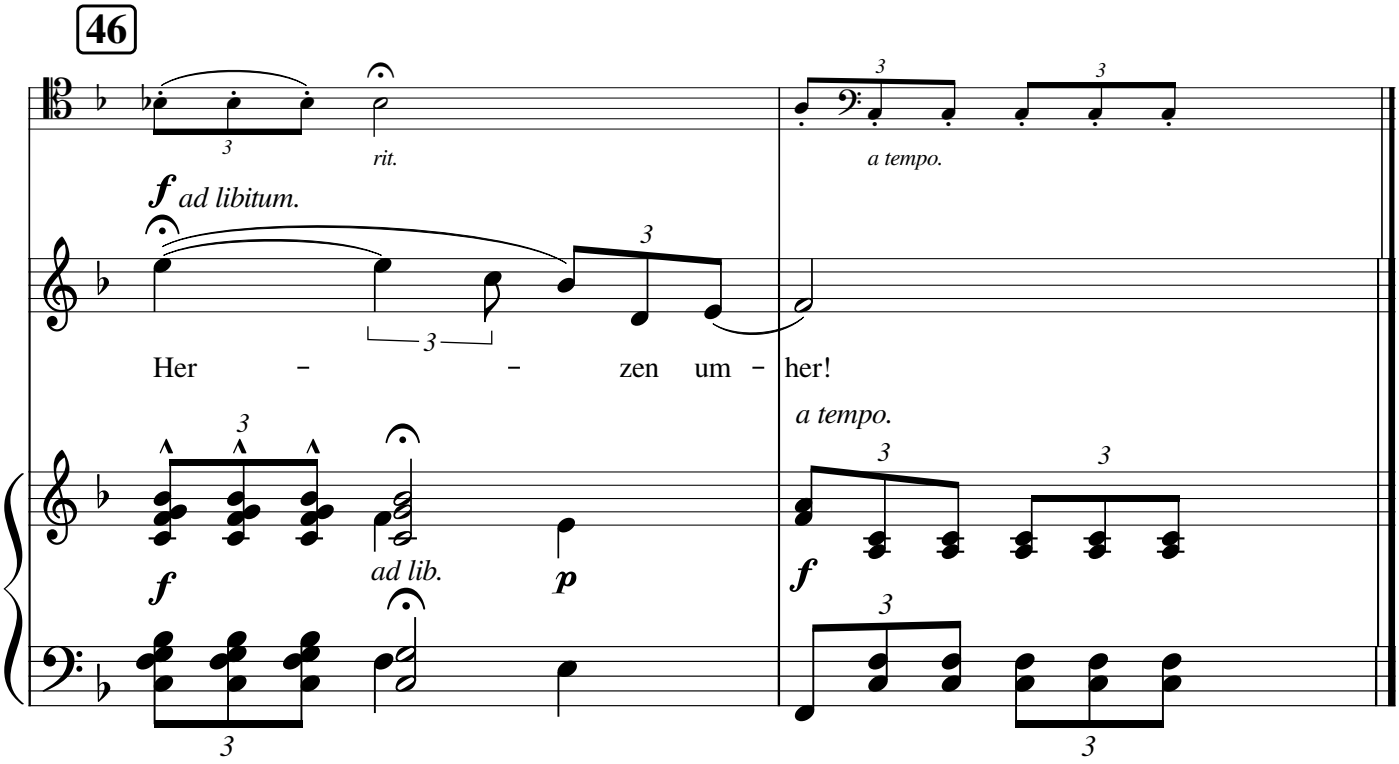

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