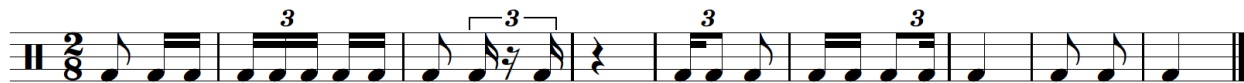# Borrowed Divisions, Hypermeter, Syncopation

1. **"Counting Borrowed Rhythms." Directions**: Below each of the borrowed rhythms, write in counts. Include parentheses around rests and beats that aren't articulated. Note the changing time signatures.

2. **"Hypermetrical Numbers." Directions**: Listen to each of the excerpts with recordings. Next, place hypermetrical numbers above each excerpt.

A. The first 8 measures of the "Waltz in D-flat Minor" (the "Minute" waltz) (1847), music by Frédéric Chopin:

B. The first 4 measures of "Prelude 2" (c. 1845) by Clara Schumann:

3. **"Syncopated Barlines and Counts." Directions**: Insert barlines to create complete measures in the given meters. Additionally, <u>add counts</u> below each rhythm. Include parentheses around rests and beats that aren't articulated.

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