Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Half- and Whole-steps in Staff Notation**

1. **“Drawing Half- and Whole-steps” Directions**: Draw notes a half- or whole-step above or below the indicated notes.
2. Draw an open note head a half-step up from each of the given notes.



1. Draw an open note head a half-step down from each of the given notes.



1. Draw an open note head a whole-step up from each of the given notes.



1. Draw an open note head a whole-step down from each of the given notes.



1. **“Identifying Half- and Whole-steps” Directions**: Identify each of the following pairs of notes as either a Half-step (H), Whole-step (W), or Neither (N).
2. \_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_



1.\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_



1. \_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_