Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Enharmonic Equivalence**

1. **“Drawing Enharmonically Equivalent Notes.” Directions**: Draw open note heads that are enharmonically equivalent (spelled differently but sounds the same) with the given notes.
2. Treble Clef



1. Bass Clef



1. Treble and Bass Clefs.



1. **“Identifying Enharmonically Equivalent Notes.” Directions**: Circle all pairs of notes which are enharmonically equivalent (sound the same but are spelled differently).





