

Name: \_\_\_\_\_

### Identifying Scale Degrees and Solfège in a Melodic Context

**Directions:** Identify each note below the excerpt with both a solfège and scale degree in the key provided. Note the changes in key, clef, and mode.

A. Measures 151–154 of the Horn I part in Mozart’s *Serenade in E-flat Major* (K. 375) (1781); Spotify Playlist #1 (4:53–5:00). The key is C major:



Scale  
Degree:    —   —

Solfège:    —   —

B. Measures 5–9 of the clarinet part in the final movement of Samuel Coleridge-Taylor’s *Clarinet Quintet in A* (1895); Spotify Playlist #2 (0:04–0:10). The key is A minor:



Scale  
Degree:    —   —

Solfège:    —   —

C. Measures 28–31 of Nadia Boulanger’s *Three Pieces for Violoncello and Piano No. 2*, Movement 2 (1914); Spotify Playlist #3 (1:25–1:43). The key is A minor:



Scale Degree: \_\_\_\_\_

Solfège: \_\_\_\_\_

D. Measures 9–12 of the bass part in Isaac Albéniz’s *Suite Espangnole, No. 1 Granada* (c. 1886); Spotify Playlist #4 (0:19–0:25). Only identify the highest line of notes. The key is F major:



Scale Degree: \_\_\_\_\_

Solfège: \_\_\_\_\_