

# Intro to Roman Numerals

Name: \_\_\_\_\_

Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #112 "Wer Weiss, Wie Nahe Mir Mein Ende". You are encouraged to look up the original and see how it has been changed.

Cantata No. 84, c. 1731

Hymn: Emilie Juliane, 1695

Melody: Georg Neumark, 1657

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of a treble and bass staff with chords and some melodic lines.

Key: \_\_\_\_\_

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '4' above the treble staff. The notation continues with chords and melodic lines in both staves.

Musical notation for the third system, measures 9-12. Measure 9 is marked with a '7' above the treble staff. The notation concludes with chords and melodic lines in both staves.