

# Rhythmic Notation: Compound

Name: \_\_\_\_\_

Re-notate the following excerpts with correct beaming notation that reflects the beat. Asterisks (\*) indicate beaming errors. Some measures of each exercise have been completed or started as examples

①

Exercise 1, measures 1-4. The music is in 6/8 time with a key signature of one flat. The first measure shows a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The bass staff has a dotted quarter note G3. Asterisks are placed above the eighth notes in the treble staff and below the eighth notes in the bass staff. The second measure shows a treble staff with a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F4. The bass staff has a dotted quarter note G3. Asterisks are placed above the eighth notes in the treble staff and below the eighth notes in the bass staff. The third measure shows a treble staff with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The bass staff has a dotted quarter note G3. Asterisks are placed above the eighth notes in the treble staff and below the eighth notes in the bass staff. The fourth measure shows a treble staff with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The bass staff has a dotted quarter note G3. Asterisks are placed above the eighth notes in the treble staff and below the eighth notes in the bass staff.

Exercise 1, measures 5-8. The music is in 6/8 time with a key signature of one flat. The first measure shows a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The bass staff has a dotted quarter note G3. The second, third, and fourth measures are empty staves.

②

Exercise 2, measure 1. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Asterisks are placed above the eighth notes in the treble staff.

Exercise 2, measure 2. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Asterisks are placed above the eighth notes in the treble staff.

Exercise 2, measure 3. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. Asterisks are placed above the eighth notes in the treble staff.

Exercise 2, measure 4. The music is in 3/8 time with a key signature of one flat. The staff is empty.

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③

The image displays musical notation for compound time signature 12/8. It consists of four staves. The first two staves show a melodic line with rhythmic notation. The first staff has four asterisks above notes, and the second staff has four asterisks above notes. The third and fourth staves are empty, representing a continuation of the notation.