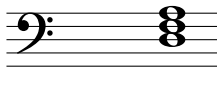
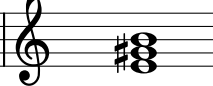





# Triads B



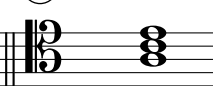

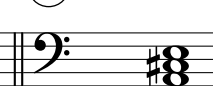
Name: \_\_\_\_\_

## PART 1

Identify the root note (A, D<sup>#</sup>, etc.) and quality (° , m, M, +) of each chord.

①  || ②  || ③  || ④  || ⑤ 

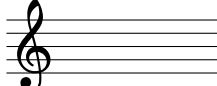

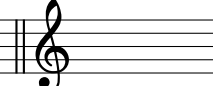
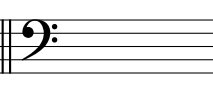
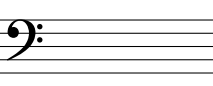
\_\_\_\_\_

⑥  || ⑦  || ⑧  || ⑨  || ⑩ 

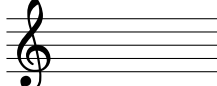

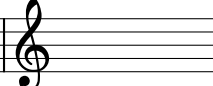
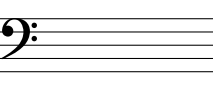
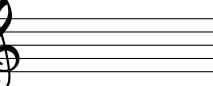
\_\_\_\_\_

## PART 2

Write the specified chords in root position.

⑪  || ⑫  || ⑬  || ⑭  || ⑮ 

B                      A<sup>°</sup>                      Dm                      A<sup>b+</sup>                      Em

⑯  || ⑰  || ⑱  || ⑲  || ⑳ 

G<sup>°</sup>                      Cm                      B<sup>b+</sup>                      C<sup>#</sup>                      F<sup>°</sup>