Set Class Composition

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Compose an unaccompanied piece for your instrument using set classes.

* **Form:** Your piece should be in ABA’ form, about 24 measures long (eight measures for each section).
* **Pitch content** 
  + Refer back to your [Composition Prep Worksheet](https://viva.pressbooks.pub/openmusictheory/chapter/normal-order/%23assignments). Your A and B sections will be based on set classes A and B respectively. You will incorporate two Tn forms and two In forms of both sets A and B.
  + Nearly all of your melody (and harmony, if applicable) should somehow be composed with these sets.
* **Rhythm and meter:** No restrictions (but remember, you’ll play it later!)
* **Expression markings:** Include slurs, accents, etc. to indicate expressivity.

**You will submit three documents, as described below:**

* Your Composition Prep Worksheet (as reference only)
* One clean score, for performance
* One annotated copy of your score, with all your sets and transformations (Tn and In) clearly circled and labeled (see Example Composition on page 3).
  + With a circle, show the grouping of all the notes that belong to the same set.
  + Labels should show the primary pc set and its relationship to that set: e.g., “T4(A)” or “I6(B)”.

**You will be assessed on the following concepts:**

1. Understanding of set classes and transformations
2. Tying the form of the piece to the contrasting A and B motives
3. Expressive markings
4. Analysis



