**AABA Form and Strophic Form**

The following tracks feature either AABA (32-bar) song form, or strophic form.

* Listen to each track (links on course calendar).
* For each formal section, label the timestamp, section, abbreviation, and starting lyrics.
	+ Possible sections include strophe (A), bridge (B), introduction (I), outro (O), and coda (X). Do not label refrains, but describe them under variations (see below).
* Then, identify which form this follows.
* Finally, identify any notable variations to the form (if present), and briefly describe the effect they have on the form. Indicate whether a refrain is present, and if so, where it occurs (e.g., end of the strophe).

# **Loretta Lynn, “Coal Miner’s Daughter” (1971)**

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Variations / Refrain present: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# **2.) The Beach Boys, “Surfer Girl” (1963)**

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# **3.) John Mayer, “Something Like Olivia” (2012)**

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Variations / Refrain present: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# **4.) The Police, “Every Breath You Take” (1983)**

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Variations / Refrain present: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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