The following tracks feature either two-, three-, or four-part phrase structure in the section indicated.

[Worksheet playlist](https://open.spotify.com/playlist/4crhnsTkz0IeVUOYepEDiF?si=L6JK8hTOQLiOLs-G-Zkl2w)

Section Structures

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Listen to each track.
	+ For the section indicated, identify each phrase and label the timestamp and starting lyrics.
	+ Possible phrases include **a, a’, b, s, r, d,** or **c**
* Identify any notable variations to the prototypical phrase structure (if present), and briefly describe their effect.
* All rows will not necessarily be used!

1. Roger Miller, “King of the Road” (1965), 0:09–0:41

| timestamp | label | lyrics |
| --- | --- | --- |
| 0:09 |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Explain any variations (if present).

2. Gloria Estefan & Miami Sound Machine, “Anything For You” (1988), 0:27–0:54

| timestamp | label | lyrics |
| --- | --- | --- |
| 0:27 |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Explain any variations (if present).

3. Creedence Clearwater Revival, “Proud Mary” (1969), 0:12–0:44

| timestamp | label | lyrics |
| --- | --- | --- |
| 0:12 |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Explain any variations (if present).

4. Pointer Sisters, “Slow Hand” (1981), 0:53–1:20

| timestamp | label | lyrics |
| --- | --- | --- |
| 0:53 |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Explain any variations (if present).