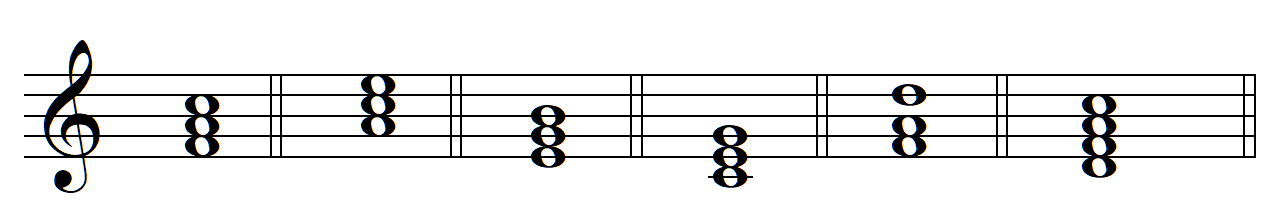
**Modal Mixture – Assignment 1**

Part 1 – Converting Existing Chords

* These notated chords do not have modal mixture. Create modal mixture by altering them so that they match the quality of the given Roman numeral.



iiKJ &

iiK ^

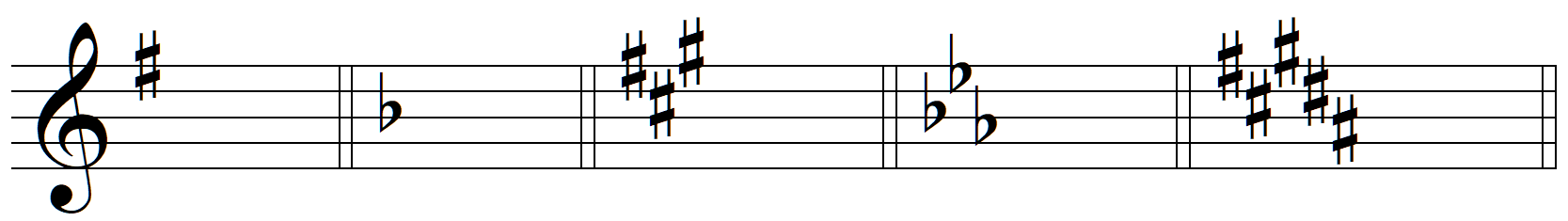
i

<III

<VI

iv

Part 2 – Creating Modal Mixture Chords from Scratch



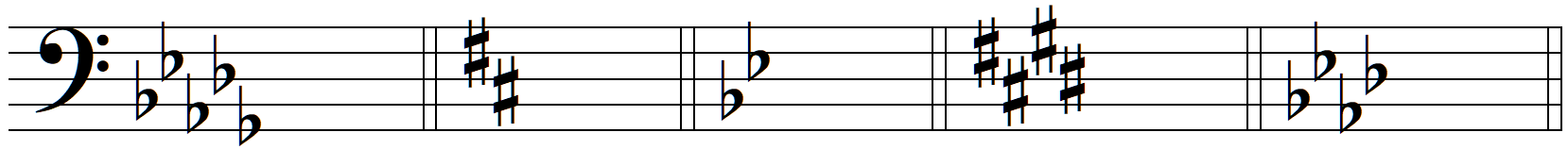
B: iv

E<: iiJ ^5

f> : I

F: iiK ^

G: <VI



A<: i

c> : I

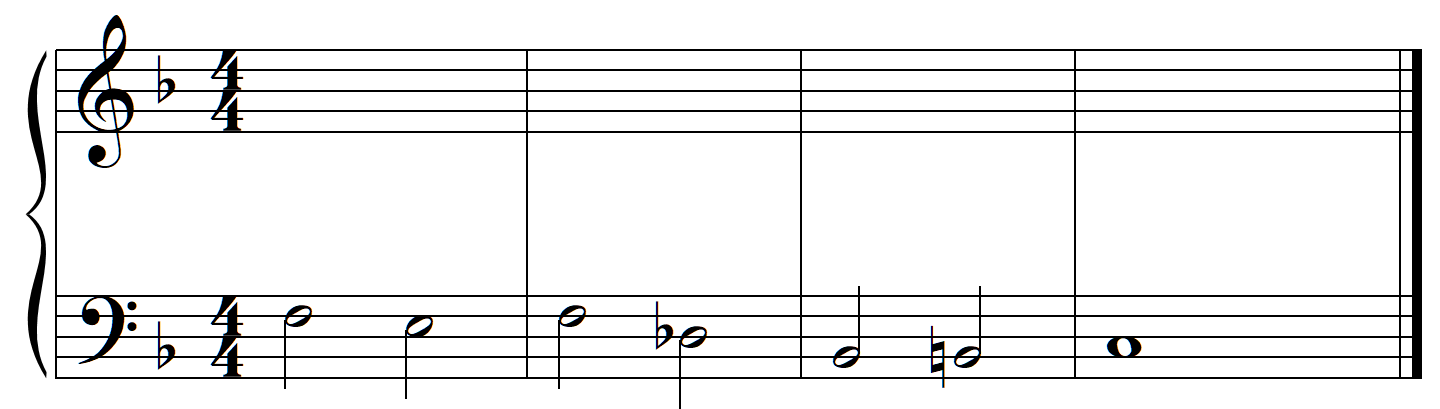
B<: <VII

D: <III

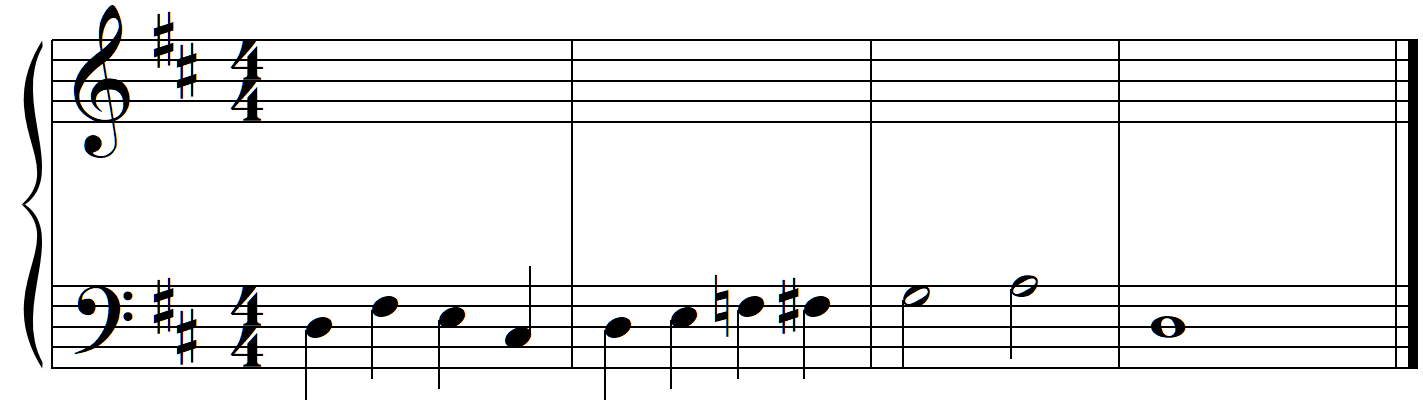
D<: iiJ &

Part 3 – Modal Mixture with Figured Bass

* Realize the figured bass in “keyboard style”

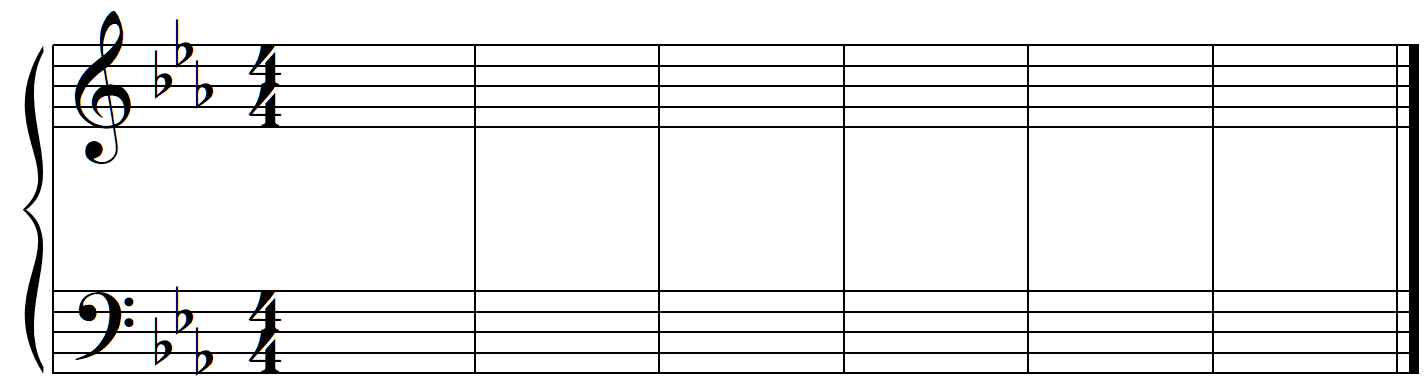


F: ^5 Z % z 3^ ¥yZ &3 ^4 Qq Qq Qq Qq Qq Qq Qq Qq %3

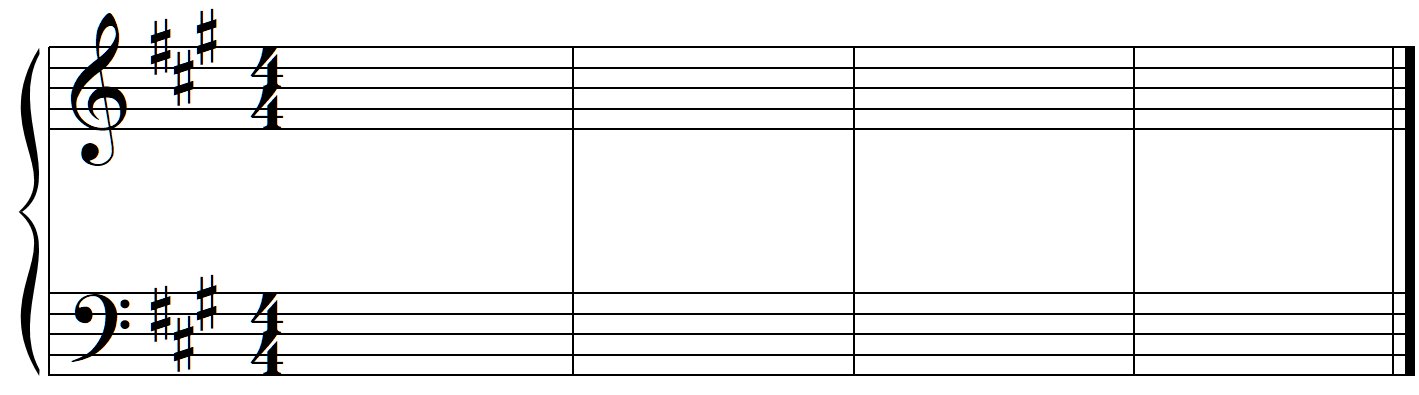


D: ^ $3 ^5 Yz ^5 Y % y ^5 % Q Q Q Q ^ \*6¢ Qqœ Qqœ Qqœ Qqœ &5£

Part 4 – Four-Voice Part Writing



E,<: I V$2 iv^ iiK ^ V\* Q Q Q Q & <VI iv V\* Q Q Q Q & I$ Q Q Q Q #



A: I V$2 I^ V$3 I V$3 <VI iiK ^ viiK & V^4 Qq Qq Qq %3 I

Part 5 – Analysis of Music with Modal Mixture

