**Performing Harmonic Analysis Using the Phrase Model**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Analysis**

1. For each excerpt below:
	* Label the key
	* Label all cadences
	* Provide a harmonic analysis of the entire excerpt
	* Circle and label embellishing tones in the melody line
	* Identify how the phrase model operates in each excerpt using the labels Tb-PD-D-Te as discussed in the chapter

**Excerpt 1:** Francis Johnson, “Francis,” No. 9 from *A New Collection of Cotillions*, mm. 1-8

 <https://youtu.be/p4xipbOihI0?t=671>





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**Excerpt 2:** Maria Hester Park, *A* *Waltz*, mm. 9–17

 <https://open.spotify.com/track/2cDHzxtjU9wqDcJbIqOibN?si=2989fa69f403435c> (begins @ 1:12)

Begin analyzing here



(continues on next page)





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**Excerpt 3:** Wolfgang Amadeus Mozart, *Das Kinderspeil*¸K. 598, mm. 1–8

 <https://open.spotify.com/track/0dFkWS1SP4Rcdf8FQVp1xk?si=f1ef1341cb98493f>



