Listening Assignment: Transcribing Rhythms

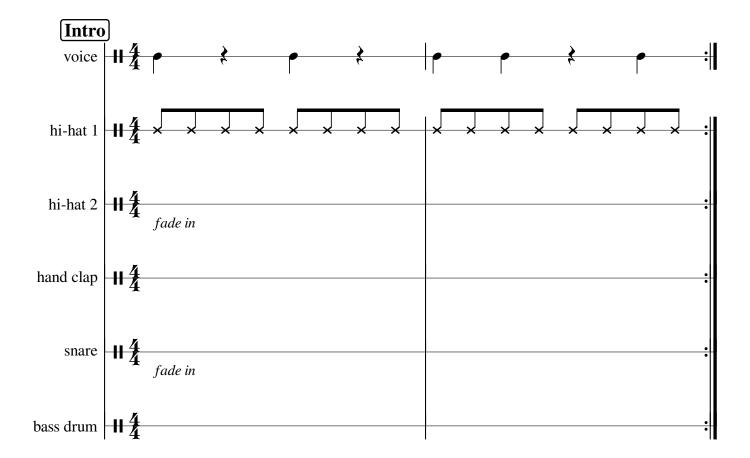
Name:

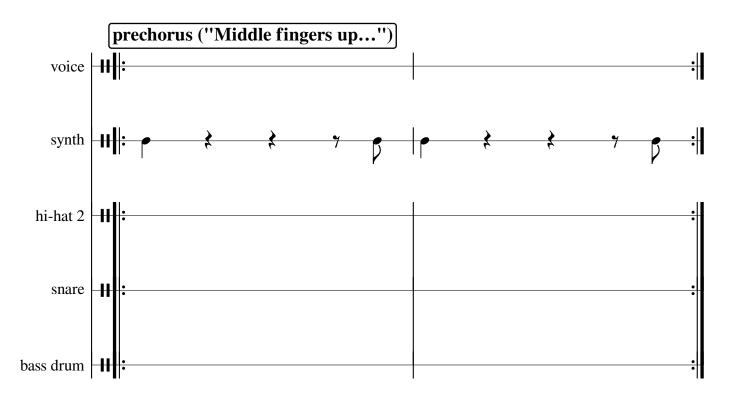
Summary: Transcribe some rhythms from "Sorry" by Beyoncé to learn to detect **straight syncopation** and **fake triplets.**

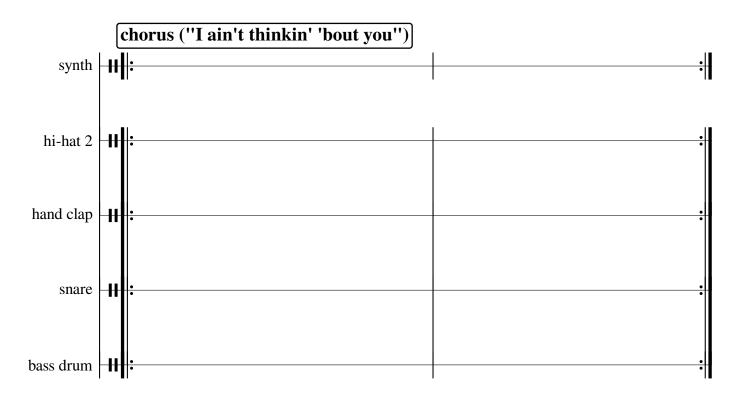
- 1. Using the lines provided, transcribe the rhythms of each of the indicated sections and instruments. You may ignore any slight variations between repetitions—focus on the overall impression of the rhythm.
- 2. Circle and label all examples of straight syncopations or fake triplets.

This may be a difficult task for you, so collaboration is encouraged! You may turn this in as a group assignment if you wish, but the following step is required:

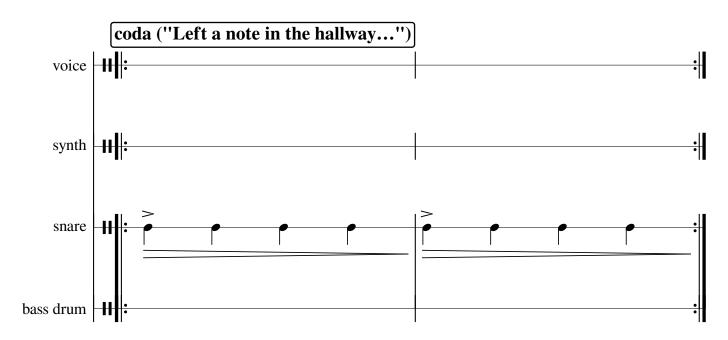
3. At the end of the worksheet, explain your process and how each person participated. Each participant should write their name on the line above in order to get credit. *Make sure this is aiding your learning, not replacing it.*







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Explanation of group work. If you worked together on this assignment, summarize your process and how each person particiapted/contributed.