The following tracks use looping chord progressions that match one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

[Worksheet playlist](https://open.spotify.com/playlist/1iEqHR8AULYf36TvhcIdmE?si=7cfc81ded3b94ce0)

Four-Chord Schemas (no variations)

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
* Notate the looping chord progression with chord symbols.
* Then, identify which schema this resembles.

**Green Day, “Holiday” (2004), intro**

|  |  |
| --- | --- |
| Lead sheet symbols: | Fmi |
| Schema: |  |

***Grease* (musical), “We Go Together” (1978), verse**

Note: the first rotation only is transposed down a whole step.

|  |  |
| --- | --- |
| Lead sheet symbols: | B♭  |
| Schema: |  |

**Brad Paisley, “Then” (2009), verse**

|  |  |
| --- | --- |
| Lead sheet symbols: | Ami |
| Schema: |  |

**Adam Lambert, “Whataya Want from Me” (2009),
chorus only (starting at 0:51)**

|  |  |
| --- | --- |
| Lead sheet symbols: | G |
| Schema: |  |

**Lady Gaga, “Million Reasons” (2016), verse**

|  |  |
| --- | --- |
| Lead sheet symbols: | C |
| Schema: |  |

Marvelettes, “Please Mr. Postman” (1975)

Note: one of the chords is in first inversion.

|  |  |
| --- | --- |
| Lead sheet symbols: | D |
| Schema: |  |

**Timbaland ft. OneRepublic, “Apologize” (2007)**

|  |  |
| --- | --- |
| Lead sheet symbols: | Cmi |
| Schema: |  |

**Counting Crows, “Round Here” (1993),
Starts at verse 0:22, becomes clearer at chorus 1:02**

|  |  |
| --- | --- |
| Lead sheet symbols: | C |
| Schema: |  |