

Four-Chord Schemas (no variations)

Name: _____

The following tracks use looping chord progressions that match one of the four-chord schemas (singer/songwriter, doo-wop, or hopscotch).

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression with chord symbols.
- Then, identify which schema this resembles.



[Worksheet playlist](#)

Green Day, “Holiday” (2004), intro

Lead sheet symbols: Fmi

Schema: _____

Grease (musical), “We Go Together” (1978), verse

Lead sheet symbols: Bb

Schema: _____

Note: the first rotation only is transposed down a whole step.

Brad Paisley, “Then” (2009), verse

Lead sheet symbols: Ami

Schema: _____

Adam Lambert, “Whataya Want from Me” (2009),

chorus only (starting at 0:51)

Lead sheet symbols: G

Schema: _____

Lady Gaga, “Million Reasons” (2016), verse

Lead sheet symbols: C

Schema: _____

Marvelettes, “Please Mr. Postman” (1975)

Lead sheet symbols: D

Schema: _____

Timbaland ft. OneRepublic, “Apologize” (2007)

Lead sheet symbols: Cmi

Schema: _____

Note: one of the chords is in first inversion.
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Counting Crows, “Round Here” (1993),

Starts at verse 0:22, becomes clearer at chorus 1:02

Lead sheet symbols: C

Schema: _____