

Name: \_\_\_\_\_

# AABA Form and Strophic Form

The following tracks feature either AABA (32-bar) song form, or strophic form.

- Listen to each track (links on course calendar).
- For each formal section, label the timestamp, section, abbreviation, and starting lyrics.
  - Possible sections include strophe (A), bridge (B), introduction (I), outro (O), and coda (X). Do not label refrains, but describe them under variations (see below).
- Then, identify which form this follows.
- Finally, identify any notable variations to the form (if present), and briefly describe the effect they have on the form. Indicate whether a refrain is present, and if so, where it occurs (e.g., end of the strophe).

## 1.) Loretta Lynn, “Coal Miner’s Daughter” (1971)

timestamp	section	abbreviation	starting lyrics
0:00			

Form: \_\_\_\_\_

Variations / Refrain present: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 2.) The Beach Boys, "Surfer Girl" (1963)

timestamp	section	abbreviation	starting lyrics
0:00			

Form: \_\_\_\_\_

Variations / Refrain present: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 3.) John Mayer, "Something Like Olivia" (2012)

timestamp	section	abbreviation	starting lyrics
0:00			

Form: \_\_\_\_\_

Variations / Refrain present: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

#### 4.) The Police, “Every Breath You Take” (1983)

timestamp	section	abbreviation	starting lyrics
0:00			

Form: \_\_\_\_\_

Variations / Refrain present: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_