

Jazz Rhythms

by Jamey Abersold

Name: _____

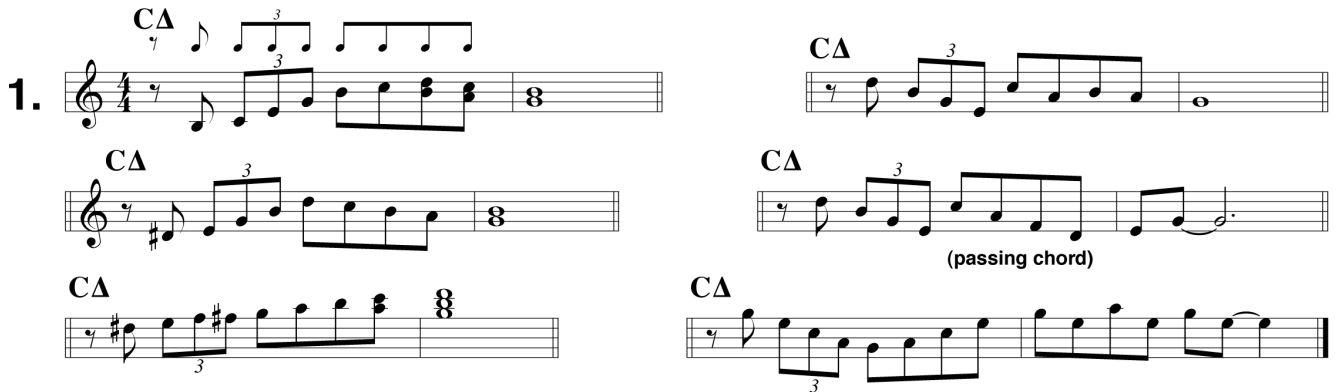
On the following page, you have been given a copy of Jamey Abersold's jazz rhythms exercise.

- Make a recording in which you perform each of these rhythms.
- Write a paragraph in which you pick three rhythms that create syncopation in different ways, and explain how the beat is obscured to create syncopation (through ties? rests? etc.).

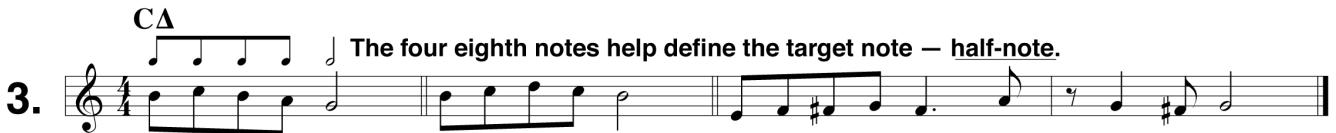
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Jazz Rhythms exercise reproduced with permission from
Jamey Abersold, *Jazz Handbook* (New Albany, IN: Jamey Abersold Jazz, 2000).

The first note (It's a pick up) could always be left off without hurting the rest of the phrase.

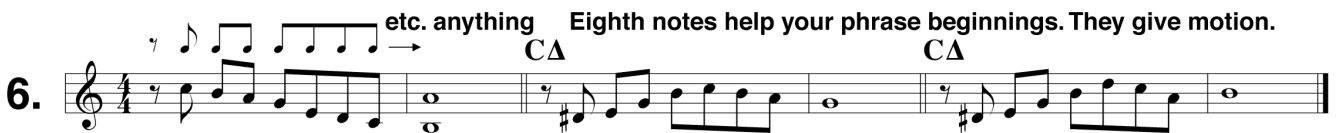
1. 

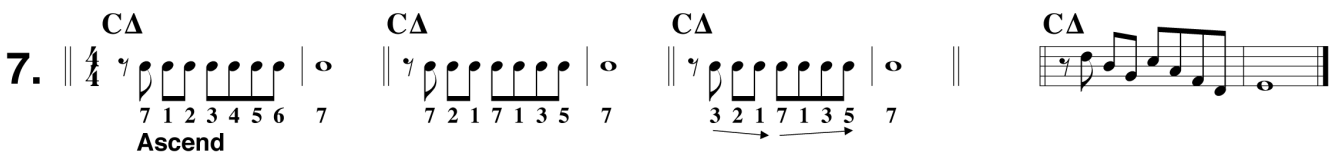
2. 

3. 

4. 

5. 

6. 

7. 

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