**PART 1: Drawing Half and Whole Steps**

**Directions**: Draw notes a half or whole step above or below the indicated notes.

1. Draw an open note head a half step up from each of the given notes.



1. Draw an open note head a half step down from each of the given notes.



1. Draw an open note head a whole step up from each of the given notes.



1. Draw an open note head a whole step down from each of the given notes.



**PART 2: Identifying Half and Whole Steps**

**Directions**: Identify each of the following pairs of notes as either a Half Step (H), Whole Step (W), or Neither (N).

1. \_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_



1.\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_



1. \_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_