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Name: _____

Modal Schemas

The following tracks use looping chord progressions that match one of the modal schemas (Double plagal, Subtonic shuttle [Mixolydian or Aeolian], Aeolian shuttle, Aeolian cadence, Lament, Dorian shuttle, Lydian shuttle, or Lydian cadence).

- Listen to each track.
- Notate the main chord progression that is repeated during the verse of the track (unless indicated otherwise), in two ways:
 - in lead sheet symbols—the first chord is given.
 - in Roman numerals—be careful to indicate the correct quality and root.
- Then, identify which schema this resembles.
- Finally, identify which mode this schema implies.

Santana, “Evil Ways” (1969)

Lead sheet symbols Gmi	Schema
Roman numerals	Implied mode

Big Brother & the Holding Company, “Coo Coo” (1967)

Lead sheet symbols Gmi	Schema
Roman numerals	Implied mode

Stevie Wonder, “Uptight (Everything’s Alright)” (1966)

Lead sheet symbols C#	Schema
Roman numerals	Implied mode

Jimi Hendrix, “All Along the Watchtower” (1968)

Lead sheet symbols Cmi	Schema
Roman numerals	Implied mode

The Rolling Stones, “Sympathy for the Devil” (1968)

Lead sheet symbols E	Schema
Roman numerals	Implied mode

Fleetwood Mac, “Dreams” (1977)

Lead sheet symbols F	Schema
Roman numerals	Implied mode

Heart, “Crazy on You” (1975),

Chorus only starting at 1:28

Lead sheet symbols Ami	Schema
Roman numerals	Implied mode

The Turtles, “Happy Together” (1967),

Verse only starting at 0:08

Lead sheet symbols F#mi	Schema
Roman numerals	Implied mode

The Beatles, “Eight Days a Week” (1964),

Intro and Verse only

Lead sheet symbols D	Schema
Roman numerals	Implied mode