



Spotify Playlist
(link on textbook
website)

Name: _____

Puff Schemas

Dexy's Midnight Runners, "Come On Eileen" (*Too-Rye-Ay*, 1982)

Poor old Johnny Ray

Sounded sad upon the radio

But he moved a million hearts in mono

Our mothers cried, sang along, who'd blame them

You're grown (so grown up)

So grown (so grown up)

Now I must say more than ever

(Come on, Eileen)

Too ra loo ra too ra loo rye ay

And we can sing just like our fathers

See the provided lyrics for the first verse of "Come On Eileen" by Dexy's Midnight Runners.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes. *Begin your analysis where the main lyrics start ("Poor old Johnny Ray").*
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

Elton John, “Crocodile Rock” (*Don't Shoot Me I'm Only the Piano Player*, 1972)

I remember when rock was young
Me and Suzie had so much fun
Holding hands and skimming stones
Had an old gold Chevy and a place of my own
But the biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were Rocking Round the Clock
We were hopping and bopping to the Crocodile Rock
Well Crocodile Rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess I never will
Oh Lawdy mama those Friday nights
When Suzie wore her dresses tight
And the Crocodile Rocking was out of sight

See the provided lyrics for the first verse and chorus of “Crocodile Rock” by Elton John.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes. *Begin your analysis where the lyrics start (“I remember when rock was young”).*
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

Rebecca Sugar, “We Are the Crystal Gems” (*Steven Universe* theme song, 2013)

If you're evil, and you're on the rise

You can count on the four of us taking you down

'Cause we're good and evil never beats us

We'll win the fight and then go out for pizzas

We are the Crystal Gems!

We always save the day

And if you think we can't

We'll always find a way!

And so the people of this world believe in

Garnet

Amethyst

And Pearl

And Steven!

See the provided lyrics for the first verse and chorus of the theme from the TV show *Steven Universe*.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.

Fastball, “Out of My Head” (*All the Pain Money Can Buy*, 1998)

Sometimes I feel like I'm drunk behind the wheel

The wheel of possibility, however it may roll

Give it a spin, see if you can somehow factor in

You know there's always more than one way

to say exactly what you mean to say.

Was I out of my head or was I out of my mind?

How could I have ever been so blind?

I was waiting for an indication, it was hard to find

Don't matter what I say, only what I do

I never mean to do bad things to you

So quiet but I finally woke up

If you're sad then it's time you spoke up, too.

See the provided lyrics for the first verse and chorus of “Out of My Head” by Fastball.

1. Listen to the track.
2. Figure out the harmonies of this track. Write lead sheet symbols above the lyrics in the appropriate place to show the chord changes. *Begin your analysis where the lyrics start (“Sometimes I feel...”)*.
3. How many measures is this excerpt? _____
4. What harmonic schema(s) is/are being used in this song?

5. Write a few sentences below on how schemas are used: explain how many measures are spent on each harmony, and if there are any differences between the basic schema as presented in *Open Music Theory* and the version you heard in this song.