

Intro to Roman Numerals B

Name: _____

Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #263 "Jesu Meine Freude". You are encouraged to look up the original and see how it has been changed.

Hymn: Johann Franck, 1650

Melody: Johann Crüger, 1653

The first system of musical notation consists of three measures. The treble clef staff contains chords and moving lines, while the bass clef staff contains a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4. A fermata is placed over the final chord of the third measure.

Key: _____

The second system of musical notation consists of three measures, starting with a measure number '4' at the beginning. It continues the harmonic progression from the first system. A fermata is placed over the final chord of the third measure.

The third system of musical notation consists of three measures, starting with a measure number '8' at the beginning. It concludes the piece with a final cadence. A fermata is placed over the final chord of the third measure.
