**Segmentation**

**Segmentation** refers to the process of deciding, as an analyst, what notes go together, and what notes do not. In each of these excerpts from Schoenberg Op. 11 no. 1, segments have been provided for you, with boxes. Some boxes are within one staff; others go across multiple staves.

For each segment:

* Identify the prime form of the set.
* List **at least two** musical features that justify the groupings shown with boxes.

The first excerpt is completed for you.

A close up of text on a white background

Description automatically generated

A picture containing text

Description automatically generated

A picture containing antenna

Description automatically generated

A screenshot of a cell phone

Description automatically generated

A close up of a device

Description automatically generated