

Identifying Modes

Name: _____

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You are given transcriptions of incidental music from the TV show *The Great British Bake Off*, written by composer Tom Howe.

For each passage, follow the process in the **Diatonic Modes** chapter to determine whether or not the example is modal. Some examples may be major/minor instead of modal.

In the box beneath the staff of each example:

- Write the name of the centric pitch and corresponding mode or key beneath the staff, e.g. "G aeolian."
- Explain how the centric pitch is made to sound like tonic: is it found on the downbeats? is it the lowest pitch? is it used in a cadence? etc.
- If the passage is modal, circle the inflected pitch (see **EXAMPLE 4** in the chapter).

1. Final Destination

Write your analysis below.

Lines are added in gradually until full texture is assembled

2. Happy Pizza

Write your analysis below. (See first page for instructions!)

Musical score for 'Happy Pizza' in 4/4 time. The score is for a string instrument (St.) and is marked 'pizz.' (pizzicato). The melody in the treble clef consists of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

3. Sparkle

Note: recording modulates. This transcription is only in one key for clarity.

Write your analysis below. (See first page for instructions!)

First system of the musical score for 'Sparkle' in 4/4 time, for piano (Pno.). The melody in the treble clef starts with an 8-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

Second system of the musical score for 'Sparkle' in 4/4 time, for piano (Pno.). The melody in the treble clef starts with an 8-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

4. Ultimate Baking

Write your analysis below. (See first page for instructions!)

Musical score for Vib, Pno, and St. Vib. part: Treble clef, 4/4 time, repeating eighth-note pattern. Pno. part: Treble clef, 4/4 time, rests followed by chords. St. part: Grand staff, 4/4 time, complex rhythmic patterns with '1x tacit' and '2x tacit' markings.

Musical score for Vib, Pno, and St. Vib. part: Treble clef, 4/4 time, repeating eighth-note pattern. Pno. part: Treble clef, 4/4 time, chords with a flat. St. part: Bass clef, 4/4 time, long notes with a slur.

5. Racing Baking

Write your analysis below. (See first page for instructions!)

Lines are added in gradually until full texture is assembled

Cl.

Vib.

St.

+ Bsn.

6. Tea Party

Write your analysis below. (See first page for instructions!)

Vib.

pizz.

St.

pizz.

7. Signature Cakes

Write your analysis below. (See first page for instructions!)

Musical score for Vibraphone (Vib.), Piano (Pno.), and Strings (St.). The Vibraphone part features a melodic line with eighth-note patterns and grace notes. The Piano part provides harmonic support with sustained chords. The Strings part consists of a rhythmic accompaniment with eighth-note patterns in the upper voice and a more active line in the lower voice.

Musical score for Vibraphone (Vib.), Trombone (Tbn.), and Strings (St.). The Vibraphone part continues with eighth-note patterns and grace notes. The Trombone part provides harmonic support with sustained chords. The Strings part continues with eighth-note patterns in the upper voice and a more active line in the lower voice.

Musical score for Vibraphone (Vib.), Trombone (Tbn.), and Strings (St.). The Vibraphone part continues with eighth-note patterns and grace notes. The Trombone part provides harmonic support with sustained chords. The Strings part continues with eighth-note patterns in the upper voice and a more active line in the lower voice.