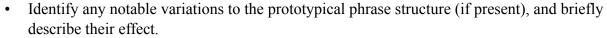
Section Structures

| Name: | _ |
|-------|---|
| | |

The following tracks feature either two-, three-, or four-part phrase structure in the section indicated.

- Listen to each track.
 - For the section indicated, identify each phrase and label the timestamp and starting lyrics.
 - Possible phrases include a, a', b, s, r, d, or c



• All rows will not necessarily be used!

1. Roger Miller, "King of the Road" (1965), 0:09-0:41

| timestamp | label | lyrics |
|-----------|-------|--------|
| 0:09 | | |
| | | |
| | | |
| | | |
| | | |

Explain any variations (if present).

2. Gloria Estefan & Miami Sound Machine, "Anything For You" (1988), 0:27–0:54

| timestamp | label | lyrics |
|-----------|-------|--------|
| 0:27 | | |
| | | |
| | | |
| | | |

Explain any variations (if present).

3. Creedence Clearwater Revival, "Proud Mary" (1969), 0:12–0:44

| timestamp | label | lyrics |
|-----------|-------|--------|
| 0:12 | | |
| | | |
| | | |
| | | |

Explain any variations (if present).

4. Pointer Sisters, "Slow Hand" (1981), 0:53-1:20

| timestamp | label | lyrics |
|-----------|-------|--------|
| 0:53 | | |
| | | |
| | | |
| | | |
| | | |

Explain any variations (if present).