

Section Structures

Name: _____

The following tracks feature either two-, three-, or four-part phrase structure in the section indicated.

- Listen to each track.
 - For the section indicated, identify each phrase and label the timestamp and starting lyrics.
 - Possible phrases include **a, a', b, s, r, d**, or **c**
- Identify any notable variations to the prototypical phrase structure (if present), and briefly describe their effect.
- All rows will not necessarily be used!



[Worksheet playlist](#)

1. Roger Miller, “King of the Road” (1965), 0:09–0:41

timestamp	label	lyrics
0:09		

Explain any variations (if present).

2. Gloria Estefan & Miami Sound Machine, “Anything For You” (1988), 0:27–0:54

timestamp	label	lyrics
0:27		

Explain any variations (if present).

3. Creedence Clearwater Revival, “Proud Mary” (1969), 0:12–0:44

timestamp	label	lyrics
0:12		

Explain any variations (if present).

4. Pointer Sisters, “Slow Hand” (1981), 0:53–1:20

timestamp	label	lyrics
0:53		

Explain any variations (if present).