

Swing Rhythms

Create a video of yourself and your peers performing the Swing Rhythms exercise (given on the following pages) on your primary instruments. *Note: if you have both singers and instrumentalists in your group, please put the singer close to the microphone! It's hard to hear them over the instruments.*

Scan the QR code, copy-paste the URL below, or visit the link in the **Swing Rhythms** chapter to download a backing track. This will help get you settled in the groove. Please include it in your video by playing it from a good speaker while you record your video.

You will be assessed on your rhythmic accuracy, pitch accuracy, and articulation.



<https://viva.pressbooks.pub/app/uploads/sites/12/2020/10/swing-rhythms-backing-track.m4a>

E♭ Instruments

The musical score is written for E♭ instruments in a 4/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number and a set of chords above it. The chords are: G7, C7, G7, G7, C7, C7 (measures 1-6); G7, E7(b5), Am7, D9, G7, D7 (measures 7-12); G7, C7, G7, G7, C7, C7 (measures 13-18); G7, E7(b9), E9, Am7, D7, G7, D7 (measures 19-24); G9, C9, G9, G9, C9 (measures 25-30); G9, E+7, Am9, D9, G9, E+7, Am7 D7 (measures 31-36); G7, C7, G7, G7, C7, G7 (measures 37-42); G7, E7(b9), Am7, D9, G7, D9, G (measures 43-48). The notation includes eighth and quarter notes, rests, and various articulation marks such as accents and slurs.