

Swing Rhythms

Create a video of yourself and your peers performing the Swing Rhythms exercise (given on the following pages) on your primary instruments. *Note: if you have both singers and instrumentalists in your group, please put the singer close to the microphone! It's hard to hear them over the instruments.*

Scan the QR code, copy-paste the URL below, or visit the link in the **Swing Rhythms** chapter to download a backing track. This will help get you settled in the groove. Please include it in your video by playing it from a good speaker while you record your video.

You will be assessed on your rhythmic accuracy, pitch accuracy, and articulation.



<https://viva.pressbooks.pub/app/uploads/sites/12/2020/10/swing-rhythms-backing-track.m4a>

F instruments

The musical score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together in groups. Chord symbols are placed above the staves, indicating the harmonic structure. The progression of chords across the staves is as follows:

- Staff 1: F7, Bb7, F7, F7, Bb7, Bb7
- Staff 2: F7, D7(b9), Gm7, C9, F7, C7
- Staff 3: F7, Bb7, F7, F7, Bb7, Bb7
- Staff 4: F7, D7(b9), D9, Gm7, C7, F7, C7
- Staff 5: F9, Bb9, F9, F9
- Staff 6: Bb9, F9, D+7
- Staff 7: Gm9, C9, F9, D+7, Gm7, C7, F7, Bb7
- Staff 8: F7, F7, Bb7, F7, F7, D7(b9)
- Staff 9: Gm7, C9, F7, C9, F

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