

ii-V-I

Name: _____

PART 1

While following the lead sheets for “Tune-Up,” “Autumn Leaves,” and “In Your Own Sweet Way,” listen to the tunes.



PART 2

[Worksheet Playlist](#)

- Annotate each lead sheet: circle each ii-V-I that appears.
- Identify the tonicized chord of each circled progression with a Roman numeral.
Example: A tune in C with a progression $A_{mi}7-D7-G_{ma}7$ would have that progression circled and labeled with “V”, indicating that the progression tonicizes V, G major.

PART 3

Tune Up

- What is the overall key of this tune? _____
- List all tonicized keys, representing them both as a lead sheet symbol and a Roman numeral.

- Are any chords altered from their prototypical qualities? If so, explain the alteration.

Autumn Leaves

- What is the overall key of this tune? _____
- List all tonicized keys, representing them both as a lead sheet symbol and a Roman numeral.

- Are any chords altered from their prototypical qualities? If so, explain the alteration.

In Your Own Sweet Way

- What is the overall key of this tune? _____
- List all tonicized keys, representing them both as a lead sheet symbol and a Roman numeral.

- Are any chords altered from their prototypical qualities? If so, explain the alteration.

